MODERN KNITTING

MAR./APRIL 1961 3/- THE MONTHLY MAGAZINE FOR MACHINE KNITTERS

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14 EXCITING NEW DESIGNS

ALL-IN-ONE 4-PLY RAGLAN PULLOVER IN BUST SIZES 32 TO 38 INCHES

SPRING OUTFITS FOR THE 1 TO 3 YEAR OLDS

JUMPER SUIT IN 4-PLY

ANGORA BOLEROS

★

A Knitmaster PUBLICATION

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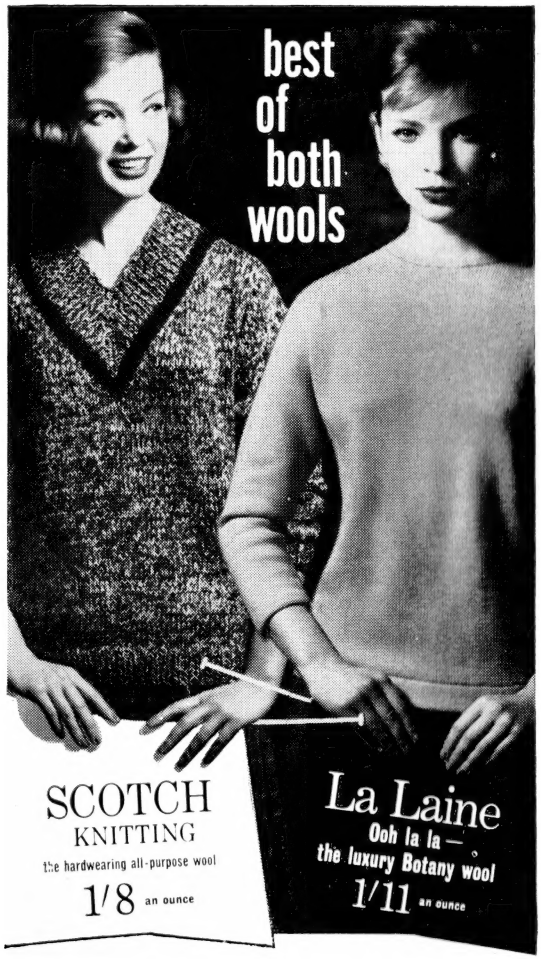

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BLOCK LETTERS PLEASE 6Y 31

TO: BAIRNSWEAR. P.O. BOX 58, NOTTINGHAM

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A smart Fair Isle set for young girls; a slimming "special outing," beaded jumper in fuller figure sizes; large man's H.P. patterned slipover; baby's cape; toddler's siren suit; boy's pop-over and many more useful, lovely patterns.

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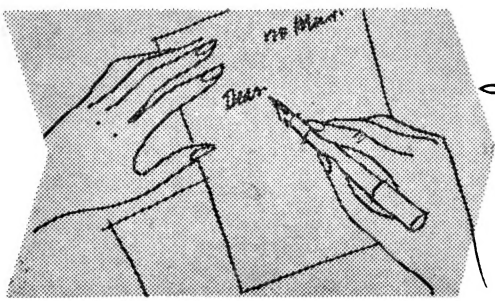
From your Editor's Chair

SPRING—the very word brings so many thoughts to mind that one is left breathless and excited, with boundless energy ready to be immediately released. And where does a lot of this energy go? Into knitting. Perhaps this is because the sunny, clear mornings make us throw off our thick coats and it's not until we step out that the sharpness of the morning snaps us awake; but with a woolly to keep in the warmth young and old alike are all right.

Many of the patterns in this issue are just right for today's bracing winds and shouldn't take you long to knit and make up. The Ribmaster jackets are excellent chill-cheaters, so are the outfits for youngsters, the husky man's pullover and the baby's rompers.

Oxfordshire customers will be pleased to hear that there is a Knitmaster Sales and Service Centre at 101 Cowley Road, Oxford, where Mrs. Drury, the proprietress will be pleased to give advice and help to Knitmaster users.

In Manchester full service, spare parts and tuition are available at Knitting Aids, 38–38a Lancaster Avenue Arcade, Fennel Street, Manchester 4.



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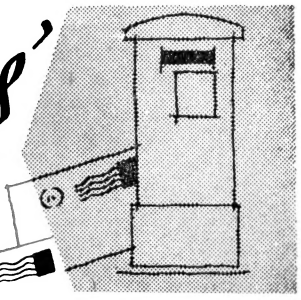

TENSION SAMPLES

Can you please tell me why, although I use the tension settings stated in your patterns, my garments always come up too large?

MRS. G. F. WILLIAMS, DEAL.

I am very sorry to hear you are having difficulty with the sizes of your garments and I think this is because you are not making a tension sample before commencing each pattern This is absolutely essential as different knitters, wools and machines vary in the tensions they produce at a given tension setting. The tensions quoted in our patterns are those used by the knitters who checked the original garments, but they are only meant as a guide for your tension sample which should be worked as follows:—Cast on enough stitches to give you a piece of knitting about 4 inches wide (if the tension should be 8 stitches per inch, you would cast on $8 \times 4 = 32$ stitches) and knit about 3 inches at 1 tension setting lower than advised in the pattern. Then, knit 2 rows with an odd length of different coloured wool and knit 3 inches at the setting given in the pattern. Knit 2 more rows with different wool and a further 3 inches at 1 tension higher still, then release the sample from the machine (it is not necessary to cast off). Give it a gentle pull lengthways to allow the stitches to assume their correct shape, then carefully measure the number of stitches and rows obtained at each setting and select the correct one.

This sample can then be pulled undone and wound back on to the ball before it becomes "crinkly."

You will find that making a tension sample like this will only take you about 10 minutes and is time very well spent as you can then rest assured that your garment will come up to the correct size; therefore, the time you spend knitting the garment itself and the cost of the wool will not be wasted.

HAYFIELD - the outstanding name for outstanding Machine Knitting success!

NEW! Book of 5 superb Ladies' Machine Knits.

HAYFIELD MACHINE BOOK M.K./1—Price 1/6d. contains a Lady's 'after six' dress, two Classic Twin-sets, Teenager's Striped Sweater, and Lady's Suit for larger sizes.

Latest Machine-Knit fashions for men—two delightful classics your men will treasure—they are a real boon for leisure and pleasure hours:—

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MACHINE AND HAND KNITTINGS

IN WOOL, BRI-NYLON AND HIGH BULK COURTELLE

Leaflets for all qualities are available from all good woolshops, or if in any difficulty write enclosing 1/9d. in stamps for Machine Knit Book M.K./1, and 8d. in stamps for each leaflet, to the address given below

JOHN C. HORSFALL & SONS, LTD., HAYFIELD MILLS, GLUSBURN, NR. KEIGHLEY, YORKS

The boys and girls version of this pullover knitted in one piece was so popular that we decided to design it in larger sizes

The all-in-one raglan pullover for bust sizes 32 to 38 inches

First size for Knitmasters with 135 Needles or more; remaining sizes for Knitmasters with 168 Needles or more.

Materials: 11 (12, 12, 13) oz. Ramada 4-ply wool; stitch holder; a few yards each of 2 contrasting colours.

Measurements: To fit a 32 (34, 36, 38) inch bust (actual garment measures 34 (36, 38, 40) inches); length at centre back without neckband, 20½ (21, 21½, 22) inches (adjustable); sleeve seam, 17¾ (18, 18¼, 18½) inches (adjustable).

Tension: 15 stitches and 22 rows to 2 inches.

Abbreviations: W.P., Working Position; N.W.P., Non-Working Position; H.P., Holding Position; C1, first contrasting colour; C2, second contrasting colour.

Note: Figures in brackets refer to the larger sizes respectively.

BACK

Cast on 127 (135, 143, 151) stitches. Change to Tension 3 and knit 16 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 5. Increase 1 stitch at beginning of next 2 rows*. Knit 124 (128, 130, 132) rows without shaping. (Adjust length at this stage, if desired.)

Shape raglan armholes. Always taking wool round first inside Needle in H.P., push 3 (4, 4, 5) Needles opposite Cam Box end into H.P. on next 2 rows, 2 (2, 3, 3)

Continued on page 11

Walking in the park in cosy, newly knitted 3-ply outfits

Chest sizes given are 20 to 22 inches and separate instructions are printed for knitting the Jumpers in plain stocking stitch

Materials and Measurements

For Knitmasters with 135 Needles or more.

Materials: Jumper:—4 oz. Lee Target Dunraven 3-ply wool in main colour; small amounts in 1 or 2 contrasting colours if required; stitch holder; 4-inch Lightning zip fastener; crochet hook.
Skirt:—5 (6, 6) oz. Lee Target Dunraven 3-ply wool in main colour; hooks and eyes; press studs; ribbon for facing straps and 2 buttons if required; crochet hook.
Trousers:—3 (3, 4) oz. Lee Target Dunraven 3-ply wool in main colour; ¾ yd. elastic; stitch holder; ribbon for facing straps and 2 buttons if required; small amount of shirring elastic, if required.

Measurements: Jumper:—To fit a 20 (21, 22) inch chest (actual garment measures 22 (23, 24) inches); length at centre back without neckband, 11½ (12, 12½) inches; sleeve seam, 7 (8½, 10) inches.
Skirt:—Completed length including waistband, 9 (9½, 10) inches.
Trousers:—Actual garment measures 27 inches; length at centre back including waistband, 10 (10½, 11¼) inches; length at centre front including waistband, 9 (9½, 10¼) inches.

Tension: 8½ stitches and 13 rows to 1 inch, measured over stocking stitch.

Abbreviations: W.P., Working Position; H.P., Holding Position; M, main colour; C1, first contrasting colour; C2, second contrasting colour.

Note: Figures in brackets refer to the larger sizes respectively.

To knit the Jumper

BACK
Using M, cast on 93 (97, 103) stitches. Still at Tension 1, knit 22 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 3. Increase 1 stitch at beginning of next 2 rows (95 (99, 105) stitches). Knit 70 (72, 76) rows without shaping (94 (96, 100) rows from beginning of ribbing). (Adjust length at this stage, if desired.)
Shape raglan armholes.
*** For Jumper with patterned band:**—Cast off 4 (3, 3) stitches at beginning of next 2 rows and 3 stitches at beginning of next 2 rows. *Push the 1st and every following alternate Needle into H.P. Change to C1 and, always taking wool round end Needle in H.P., knit 2 rows. Push Needles from H.P. back into W.P. Change to M and decrease 1 stitch at beginning of next 2 rows. Push the 1st and every following alternate Needle into H.P. Change to C1 or C2 and, always taking wool round end Needle in H.P., knit 2 rows. Push Needles from H.P. back into W.P. Change to M and decrease 1 stitch at beginning of next 2 rows*. Repeat the last 8 rows, from * to *, once more. Push the 1st and every following alternate Needle into H.P. Change to C1 and, always taking wool round end Needle in H.P., knit 2 rows. Push Needles from H.P. back into W.P.** Change to M and decrease 1 stitch at beginning of next 42 (46, 50) rows***. Cast off remaining 31 (33, 35) stitches.
*** For plain Jumper:**—Cast off 3 (2, 2) stitches at beginning of next 2 rows and 2 stitches at beginning of next 2 rows.**
Decrease 1 stitch at beginning of next 54 (58, 62) rows***. Cast off remaining 31 (33, 35) stitches.

FRONT
Follow instructions for Back to **.
For Jumper with patterned band:—Decrease 1 stitch at beginning of next 22 (24, 26) rows.
For plain Jumper:—Decrease 1 stitch at beginning of next 34 (36, 38) rows.
Both Jumpers:—(51 (55, 59) stitches remain.)
Shape neck. Using an odd length of M, cast off 11 (11, 13) stitches in centre and slip 20 (22, 23) stitches at left on to a stitch holder.
Knit the right half as follows:—Decrease 1 stitch at beginning of next row. Cast off 3 stitches at beginning of next row. Decrease 1 stitch at beginning of next row. Cast off 2 stitches at beginning of next row. Decrease 1 stitch at beginning of next 9 (11, 11) rows; knit 1 row. Keeping neck edge straight, decrease 1 stitch at beginning of next and every following alternate row 3 (3, 4) times altogether; knit 1 row. Fasten off remaining stitch.
Knit the left half, reversing the shapings by starting with Cam Box at left.

SLEEVES (both alike)
Using M, cast on 51 (53, 55) stitches. Still at Tension 1, knit 28 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 3. Increase 1 stitch at beginning of next 2 rows and every following 7th and 8th (9th and 10th, 11th and 12th) rows 8 (8, 9) times altogether (67 (69, 73) stitches). Knit 8 (12, 6) rows without shaping (94 (112, 132) rows from beginning of ribbing). (Adjust length at this stage, if desired.)
Shape raglan top. Follow instructions for Back from *** to ***. Cast off remaining 3 stitches.

NECKBAND
Using M, cast on 75 (79, 83) stitches. Still at Tension 1, knit 12 (12, 14) rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Join the raglan, side and sleeve seams, leaving about 3 inches open at top of left back raglan seam for zip; press. Sew cast-on edge of neckband into position with ends at left back raglan seam. Work 1 row of double crochet along zip opening and sew in zip. Give final pressing.

To knit the Skirt

MAIN PART

Using M, cast on 80 (84, 88) stitches. Change to Tension 3 and knit 10 rows without shaping. *Always taking wool round first inside Needle in H.P., push 4 Needles opposite Cam Box end into H.P. on the next and every following alternate row 15 (16, 17) times altogether. (Cam Box is at left.) Push 4 Needles opposite Cam Box end into H.P. on the next 4 rows and back into W.P. on the next 4 rows; knit 1 row. Push 4 Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 15 (16, 17) times altogether; knit 17 rows without shaping. (Cam Box is at right.)* Repeat the last 84 (88, 92) rows, from * to *, 10 (11, 12) more times, omitting the last 8 rows of the last repeat. (Cam Box is at right.) Cast off 50 (54, 58) stitches at beginning of next row. Knit 9 more rows over remaining 30 stitches. Cast off.

Continued on page 29

LOVE MATCH OUTFITS!

Springclean yourself for Spring the modern way

IT is at this season of the year that there is a great to-do with carpets, curtains and washing paintwork, but why should the house get a springclean and not *you*! That's the only way you'll get rid of that dingy complexion, those fire-burned legs, the figure bulges from starchy winter food and the feeling of lassitude; and another thing cleaning the modern way is easy and results pure joy.

Start by arming yourself with a bottle of Pure Lemon Juice priced at 4s. 6d. or 2s. from any chemist and then, get busy.

First on the list is the inner you. To clear that complexion, brighten your eyes and help you slim take 1½ tablespoons of the lemon juice in some water night and morning and, if preferred, add soda water instead of ordinary water and a saccharin or two if the taste is too sharp. If you are not slimming, drink it in tonic water.

For obstinate inside works, soak some prunes in P.L.J. and water and eat a few before slipping between the sheets, or make a 'cocktail' with figs and raisins or sultanas. You do not need sugar, as there is enough natural sugar in the fruit and never add too hot water to the juice, as it minimises the vitamin C content.

Face. Give yourself a mask twice a week with 1 tablespoon of Pearl Barley, one tablespoon of Fuller's Earth, 1 tablespoon of P.L.J., mixed to a cream with additional warm milk. Leave for 10 minutes, then remove.

Legs. This is also marvellous for removing those unsightly marks on your legs gained by hugging your winter fire. While the marks are being removed, cover them with panstik, then they won't show under your stockings.

Hands and elbows. Rub with oatmeal mixed to a paste with juice. Pat in some skin food afterwards to keep soft. Freckles or mothmarks can be removed by constant dabbing with Pure Lemon Juice.

Sleep. For your radiant facing of the summer, you must get *enough* sleep, though you needn't bother about the old 8-hours' axiom. Many people can manage with less . . . it is the depth and soundness of the sleep that counts and your short lemon drink will help to maintain the acid–alkali balance of the stomach and thus aid sleep.

Slimming. Your lemon drink will aid this and added to tea and taken instead of milky coffee for a fortnight will work wonders. Use it on salads instead of an oil dressing and if hungry before a meal take a short drink of 1 tablespoon in a little warm water—it will take the edge from that ravenous appetite!

Hair. After shampooing, rinse your hair with water into which P.L.J. has been sprinkled and you'll find it leaves it beautifully fresh and free from suds.

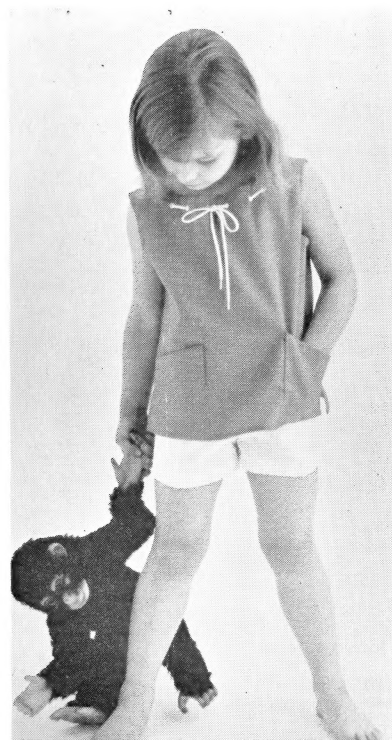
Small Fry

Everything wants to look new, new, NEW in the Spring and the younger generation are no exception. In fact, now-a-days they want to be as fashionable as their elders and Tick-a-Tee, who designed the outfits on this page, realised this and catered for young wishes.

Right: A new idea in baby clothes—matching brother-and-sister sets. The set is made in drip-dry poplin in white and gay jewel colours; the dress buttons down the back for easy fitting and has an amusing cat appliqued on the skirt to match the little boy's pants—which, incidentally, are plastic lined. In sizes 16 to 18, the girl's dress sells at 27s. 11d. and the boy's outfit at 29s. 11d.

Left: *An elegant suit for the junior miss on the age old Chanel theme in white Bedford Cord. The boxy jacket is trimmed with contrasting poplin and tiny gilt buttons; the underblouse is attached to the box-pleated skirt and a tiny belt circles the waist. Sizes available are* 20 *to* 30, *and the price is* 58*s.*

Right: Beachwear in drip-dry sailcloth. The top, price 17s. 9d. has a wide neckline trimmed with a bootlace motif, side vents and large pockets. The shorts, with side vents and zip, are finished with an insert side pocket and elastic at the back.
Price 15s. 11d.



Cover Coat

The magic of Mohair makes you feel

This delightful coat, knitted on alternate needles only, over an after-six dress or tapered

For Knitmasters with 168 Needles or more.

Materials: 20 oz. Robin Shaggy Darling Mohair; 4 large buttons; stitch holder.

Measurements: To fit a 32 to 38 inch bust (actual garment measures 44 inches); length at centre back without collar, 29 inches; sleeve seam, with 2½-inch cuff turned back, 10 inches.

Tension: 15 actual stitches and 30 rows to 4 inches.

Abbreviations: W.P., Working Position; N.W.P., Non-Working Position; H.P., Holding Position.

Note: The purl side is used as the right side.
When casting off and decreasing, make chains in spaces where Needles are in N.W.P.

BACK
Using alternate Needles only, cast on 84 stitches. Change to Tension 10 and knit 146 rows without shaping. (Adjust length at this stage, if desired.)
Shape raglan armholes. **Cast off 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 8 rows and decrease 1 stitch at beginning of next 2 rows. *Decrease 1 stitch at beginning of next 4 rows; knit 2 rows*. Repeat last 6 rows, from * to *, 9 more times**. Cast off remaining 20 stitches.

LEFT FRONT
Using alternate Needles only, cast on 47 stitches. Change to Tension 10 and knit 146 rows without shaping. (Cam Box is at right.) (Adjust length as on Back, if desired.)
Shape raglan armhole. Cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next and every following alternate row 4 times altogether; knit 1 row. Decrease 1 stitch at beginning of next row; knit 1 row. **Decrease 1 stitch at beginning of next and following alternate row; knit 3 rows**. Repeat last 6 rows, from ** to **, 5 more times. Decrease 1 stitch at beginning of next and following alternate row; knit 2 rows. (Cam Box is at left.)
****Shape neck. Cast off 4 stitches at beginning of next row. Decrease 1 stitch at beginning of next row. Cast off 2 stitches at beginning of next row. Decrease 1 stitch at beginning of next 2 rows. Knit 1 row. ***Decrease 1 stitch at beginning of next 5 rows; knit 1 row***. Repeat last 6 rows, from *** to ***, once more. Decrease 1 stitch at beginning of next row. Fasten off remaining stitch.

RIGHT FRONT
Using alternate Needles only, cast on 47 stitches. Change to Tension 10 and knit 35 rows. (Cam Box is at left.) (Adjust length as on Back, if desired.) *Make

like a millionaire

looks equally stunning

slacks

a buttonhole over Needles 4, 5 and 6 from right edge. Knit 52 rows without shaping*. Repeat from * to * once more. Make another buttonhole over same Needles as before. Knit 6 rows. (Cam Box is at left.)
Shape raglan armhole. Cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next and every following alternate row 4 times altogether; knit 1 row. Decrease 1 stitch at beginning of next row; knit 1 row. **Decrease 1 stitch at beginning of next and following alternate row; knit 3 rows**. Repeat last 6 rows, from ** to **, 4 more times. Decrease 1 stitch at beginning of next and following alternate row; knit 1 row. Make another buttonhole over same Needles as before. Knit 2 rows. Decrease 1 stitch at beginning of next and following alternate row; knit 2 rows. (Cam Box is at right.) Now follow instructions for Left Front from **** to end.

SLEEVES (both alike)
Using alternate Needles only, cast on 68 stitches. Change to Tension 10 and knit 30 rows without shaping. Slip stitches on to a stitch holder and replace them back on to the machine with the plain side facing. With all Needles in W.P. and all Latches open, knit 64 rows. (Adjust length at this stage, if desired.)
Shape raglan top. Follow instructions for Back from ** to **. Cast off remaining 4 stitches.

POCKETS (2 alike)
Using alternate Needles only, cast on 28 stitches. Change to Tension 10 and knit 52 rows without shaping. Cast off loosely.

COLLAR
Using alternate Needles only, cast on 32 stitches. Change to Tension 10 and knit 8 rows. *Always taking wool round first inside Needle in H.P., push 8 Needles opposite Cam Box end into H.P. on the next and every following alternate row 3 times altogether; knit 1 row. Push all Needles opposite Cam Box end from H.P. back into W.P., knit 8 rows*. The last 14 rows, from * to *, form 1 section. Knit 14 more sections. Cast off very loosely.

TO MAKE UP
Press each piece very lightly on the plain side with a warm iron over an almost dry cloth. Back-stitch the raglan seams and flat-seam the side and sleeve seams; press. Work 1 row of double crochet round pockets and neatly sew into position as shown. Work 1 row of double crochet round lower edge and press. Work 1 row of double crochet along cast-on and cast-off edges of collar and sew to neck, with front edges 1 inch from front edges of coat. Work 1 row of double crochet along cast-on edges of sleeves, turn back 2½-inch cuffs. Finish buttonholes and sew on buttons to correspond. Give final light pressing.

LADY'S ALL-IN-ONE PULLOVER

Continued from page 5

Needles on next 2 rows, 2 Needles on next 4 (6, 8, 10) rows and 1 Needle on next 78 (78, 80, 80) rows. Cast off 33 (35, 35, 37) stitches remaining in W.P. in centre. Push 48 (51, 55, 58) Needles at right from H.P. back into W.P. Using C1, knit 6 rows over these stitches and release from the machine. Push 48 (51, 55, 58) Needles at left from H.P. back into W.P. Using C2, knit 6 rows over these stitches and release from the machine.

FRONT
Follow instructions for Back to *. Knit 116 (116, 122, 120) rows without shaping. (Adjust length as on Back, if desired.)
Shape neck. Divide work in centre by transferring the centre stitch on to its adjacent Needle and slip 64 (68, 72, 76) stitches at left on to a stitch holder.
Knit the right half as follows:—Decreasing 1 stitch at neck edge on the 6th and every following 6th row to end, knit 9 (13, 9, 13) rows. (Cam Box is at left.)
Shape raglan armhole. Still decreasing 1 stitch at neck edge on every 6th row as before and always taking wool round first inside Needle in H.P., push 3 (4, 4, 5) Needles opposite Cam Box end into H.P. on next row; knit 1 row.
Push 2 (2, 3, 3) Needles opposite Cam Box end into H.P. on next row; knit 1 row. Push 2 Needles opposite Cam Box end into H.P. on the next and every following alternate row 2 (3, 4, 5) times altogether; knit 1 row. Push 1 Needle opposite Cam Box end into H.P. on the next and every following alternate row 39 (39, 40, 40) times altogether. Fasten off remaining stitch. Push 48 (51, 55, 58) Needles at right from H.P. back into W.P. Using C2, knit 6 rows over these stitches and release from the machine.
Knit the left half, reversing the shapings by starting with Cam Box at left and reading right for left and vice versa and using C1 instead of C2.

SLEEVES (both alike)
Leaving 5 Needles at centre of Needle Bed in N.W.P., push 48 (51, 55, 58) Needles at each side into W.P. With purl side of Back facing, replace stitches in main colour (below rows knitted in C2 (C1 for second Sleeve)) on to 48 (51, 55, 58) Needles at left (right for second Sleeve). With purl side of Front facing, replace stitches in main colour (below rows knitted in C2 (C1 on second Sleeve)) on to 48 (51, 55, 58) Needles at right (left for second Sleeve). Unravel C2 (C1 on second Sleeve) from both pieces and push all 96 (102, 110, 116) Needles into H.P. Bring 5 Needles in centre into W.P. and cast on 5 stitches over these Needles. Change to Tension 5. Always taking wool round first inside Needle in H.P., push 1 Needle opposite Cam Box end from H.P. back into W.P. on the next 78 (78, 80, 80) rows, 2 Needles on next 4 (6, 8, 10) rows 2 (2, 3, 3) Needles on next 2 rows and 3 (4, 4, 5) Needles on next 2 rows (101 (107, 115, 121) Needles are now in W.P.). Knit 20 (6, 17, 5) rows without shaping. (Adjust length at this stage, if desired.) Decrease 1 stitch at beginning of next 2 rows and every following 7th and 8th (7th and 8th, 6th and 7th, 6th and 7th) rows 20 (22, 24, 26) times altogether (61 (63, 67, 69) stitches remain). Change to Tension 3 and knit 24 rows. Drop every alternate stitch 24 rows down and pick up as for ribbing. Cast off in rib by hand.

Continued on page 26

The non-stop Suit

The top is slick and fitting—note the eye-catching coller edged with matching ribbon and knitted in the same pattern as the skirt, and the easy fit of the raglan threequarter-length sleeves. A closely woven honeycomb stitch is used for the skirt, which is knitted straight and shaped while making up. Sizes given are 34 to 40 in. bust and 36 to 42 in. hips.

Materials and Measurements for the Jumper and Skirt

For Knitmasters with 168 Needles or more.

Materials: Skirt:—17 (17, 18, 19) oz. Pingouin Alpin 4-ply wool; petersham for waistband; hooks and eyes; 8-inch Lightning zip fastener.
Jumper:—12 (13, 13, 14) oz. Pingouin Alpin 4-ply wool; 1½ yd. matching grosgrain ribbon for trimming; stitch holder.

Measurements: Skirt:—To fit approximately 36 (38, 40, 42) inch hips; completed length, 25 (25½, 26, 26½) inches (adjustable).
Jumper:—To fit a 34 (36, 38, 40) inch bust (actual garment measures, 35½ (37½, 39½, 41½) inches); length at centre back without collar, 20¾ (21, 21¼, 21½) inches; three quarter-length sleeve seam, 12 inches.

Tension: 12½ stitches and 50 rows to 2 inches, measured over pattern; 15½ stitches and 22 rows to 2 inches, measured over stocking stitch.

Abbreviations: W.P., Working Position; H.P., Holding Position.

Note: Figures in brackets refer to the larger sizes respectively.
The Skirt is knitted in 2 straight pieces, which should be tapered and darted to fit as required when making up; the surplus fabric on the inside can then be cut away as on ordinary woven materials.
The purl side of the pattern is used as the right side. Decreasings on raglan shapings should be worked 3 stitches in by transferring the 4th stitch on to the 5th Needle and moving the 3 end stitches 1 Needle in.

To knit the Skirt

(2 pieces alike)
Cast on 121 (129, 135, 141) stitches. Change to Tension 7. *Push the 2nd and every following alternate Needle into H.P., knit 2 rows. Push Needles from H.P. back into W.P.**. Push the 1st and every following alternate Needle into H.P.; always taking wool round end Needle in H.P., knit 2 rows. Push Needles from H.P. back into W.P.*. Repeat the last 4 rows, from * to *, 155 (158, 161, 164) more times. (Adjust length at this stage, if desired, by knitting more or less complete patterns.) Repeat from * to ** once (626 (638, 650, 662) rows from beginning). Cast off.

TO MAKE UP

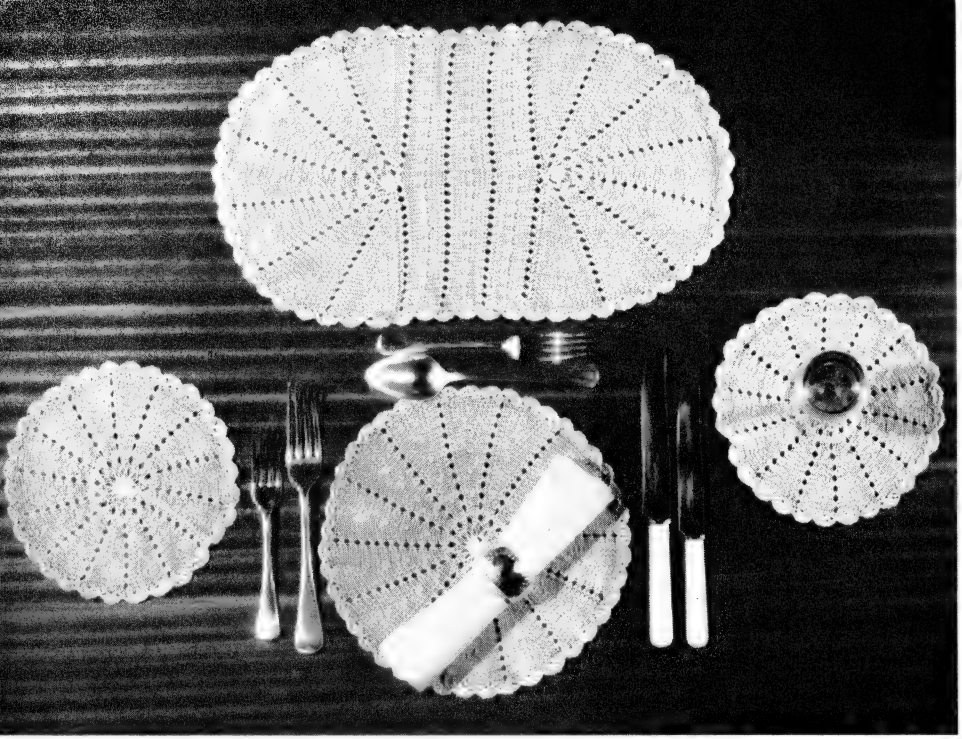
Press each piece carefully on the plain side with a hot iron over a damp cloth (each piece should measure 19½×25 (20½×25½, 21½×26, 22½×26½) inches). Carefully pull up cast-on loops to make a neat edge. Place two pieces of fabric together with purl sides facing each other and pin together along sides, shaping as required. (If tapering, the seams should be approximately 1 inch closer together at hem than at hips. The skirt should measure approximately 2 inches more around the hips than the actual hip measurement.) Join seams using a small regular back-stitch and leaving 8 inches open at top of left side of seam for zip. Make two waist darts at front and back as required. Cut away surplus fabric on inside and neaten edges by oversewing with sewing thread or soap edges if required. Work 2 rows of double crochet round waist edge, turn in this crochet and catch down on the inside. Insert zip into side opening; press. Sew required length of petersham to inside along waist edge, then sew hooks and eyes to ends. Give final pressing.

To knit the Jumper

BACK

Cast on 109 (117, 125, 133) stitches. Change to Tension 4 and knit 25 rows. Turn up a hem and, with loops from cast-on edge behind the Latches knit the row. Knit 12 rows. Decrease 1 stitch at beginning of next 2 rows and following 11th and 12th rows (105 (113, 121, 129) stitches). Change to Tension 3 and knit 20 rows without shaping. Change to Tension 4 and increase 1 stitch at beginning of next 2 rows and every following 3rd and 4th rows 6 times altogether; knit 4 rows. Increase 1 stitch at beginning of next 2 rows and every following 5th and 6th rows 3 (3, 4, 4) times altogether; knit 2 rows. Increase 1 stitch at beginning of next 2 rows and every following 3rd and 4th rows 8 (8, 7, 7) times altogether (139 (147, 155, 163) stitches)*. Knit 12 rows without shaping (156 (156, 158, 158) rows from beginning).
Shape raglan armholes. **Cast off 3 (4, 4, 5) stitches at beginning of next 2 rows, 2 (2, 3, 3) stitches at beginning of next 2 rows, 2 (2, 2, 3) stitches at beginning of next 2 rows, 2 stitches at beginning of next 4 (8, 10, 12) rows and decrease 1 stitch (3 stitches in) at beginning of next 78 (76, 76, 76) rows**. Cast off remaining 39 (39, 41, 41) stitches.

Continued on page 26



Fabulously pretty mats for you to knit— perfect for the lunch or dressing-table

Luncheon Set in Cotton

Materials: 5 balls Coats Mercer Crochet Cotton No. 5 makes 2 glass, 2 side plate and 2 place mats and one centre mat; crochet hook; stitch holder.

Measurements: Glass mats, 5½ inches across; side plate mats, 7 inches across; place mats, 10 inches across; centre mat, 10 inches wide and 16 inches long.

Tension: 7½ stitches and 13 rows to 1 inch, measured over stocking stitch.

Abbreviations: W.P., Working Position; H.P., Holding Position.

Note: The purl side is used as the right side.
Figures outside brackets refer to the glass mats; first set of figures inside brackets refer to the side plate mats and last set of figures refer to the place mats.

GLASS, SIDE PLATE AND PLACE MATS
Cast on 16 (20, 28) stitches. Change to Tension 3. *Always taking cotton round first inside Needle in H.P., push 4 Needles opposite Cam Box end into H.P. on the next and every following alternate row 3 (4, 6) times altogether; knit 1 row. Push 4 Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 3 (4, 6) times altogether; knit 1 row. Counting from the right edge, transfer the 3rd and every following alternate stitch on to its adjacent Needle at left; with all Needles in W.P. and all Latches open, knit 2 rows*. The last 14 (18, 26) rows, from * to *, form 1 section. Knit 13 more sections.
With plain side facing lift the loops from the cast-on edge on to the Needles and place them behind the Latches together with the stitches already on the Needles. Change to Tension 10 and, with all Needles in W.P. and all Latches open, knit 1 row. Cast off, using the Latch Needle tool method. Do not break off cotton.

TO MAKE UP
Pin out and press on the plain side with a hot iron over a damp cloth. Fill in hole in centre with double crochet, then work a row of shell stitch crochet round outer edge. Give final pressing.

CENTRE MAT
Cast on 32 stitches. Change to Tension 3.
Always taking cotton round first inside Needle in H.P., push 4 Needles opposite Cam Box end into H.P. on the next and every following alternate row 7 times altogether; knit 1 row. Push 4 Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 7 times altogether; knit 1 row. Counting from the right edge, transfer the 3rd and every following alternate stitch on to its adjacent Needle at left; with all Needles in W.P. and all Latches open, knit 2 rows. The last 30 rows, from * to *, form 1 section. Knit 5 more sections.
****Always taking cotton round first inside Needle in H.P., push 4 Needles opposite Cam Box end into H.P. on the next and every following alternate row 7 times altogether; knit 1 row. Push 4 Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 6 times altogether; knit 1 row. Push remaining Needles from H.P. back into W.P.****.
Push up 32 adjacent Needles into W.P. at left of 32 stitches and, with purl side facing, lift the loops from the cast-on edge on to these Needles and place them behind the Latches; with all Needles in W.P. and all Latches open, knit 2 rows. **Counting from the right edge, transfer the 3rd and following 14 alternate stitches on to their adjacent Needles at left, then, counting from the left edge, transfer the 3rd and following 14 alternate stitches on to their adjacent

Needles at right. With all Needles in W.P. and all Latches open, knit 2 rows***. Knit 6 rows. Push the 4th and every following 3rd Needle into H.P. ending with 3 Needles in W.P., knit 2 rows. Push Needles from H.P. back into W.P., knit 8 rows**. Repeat the last 18 rows, from ** to **, twice more, then repeat from ** to *** once. Slip 32 stitches at left on to a stitch holder.

Knit 6 sections, as from * to *, over remaining 32 stitches, then repeat from **** to **** once. With plain side facing place 32 stitches from stitch holder on to 32 Needles and place them behind the Latches together with the stitches already on the Needles. Change to Tension 10 and, with all Needles in W.P. and all Latches open, knit 1 row. Cast off, using the Latch Needle tool method. Do not break off cotton.

TO MAKE UP

Pin out and press on the plain side with a hot iron over a damp cloth. Draw up the 2 holes in centre and fasten off. Work 1 row of shell stitch crochet round outer edge. Give final pressing.

DUCHESSE SET IN COTTON

Materials: 3 balls Coats Mercer Crochet Cotton No. 5; crochet hook; stitch holder.

Measurements: Round mats, 8 inches across; oval mat, 8½ inches wide and 13 inches long.

Tension: 7½ stitches and 13 rows to 1 inch, measured over stocking stitch.

Abbreviations: W.P., Working Position; H.P., Holding Position.

Note: The purl side is used as the right side.

ROUND MATS (2 alike)

Cast on 24 stitches. Change to Tension 3. *Always taking cotton round first inside Needle in H.P., push 4 Needles opposite Cam Box end into H.P. on the next and every following alternate row 5 times altogether; knit 1 row. Push 4 Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 5 times altogether; knit 1 row. Counting from the right edge, transfer the 3rd and every following alternate stitch on to its adjacent Needle at left; with all Needles in W.P. and all Latches open, knit 2 rows*.

The last 22 rows, from * to *, form 1 section. Knit 13 more sections. With plain side facing, lift the loops from the cast-on edge on to the Needles and place them behind the Latches together with the stitches already on the Needles. Change to Tension 10 and, with all Needles in W.P. and all Latches open, knit 1 row. Cast off, using the Latch Needle tool method. Do not break off cotton.

TO MAKE UP

Pin out and press on the plain side with a hot iron over a damp cloth. Fill in hole at centre with double crochet, then work a row of shell stitch crochet round outer edge. Give final pressing.

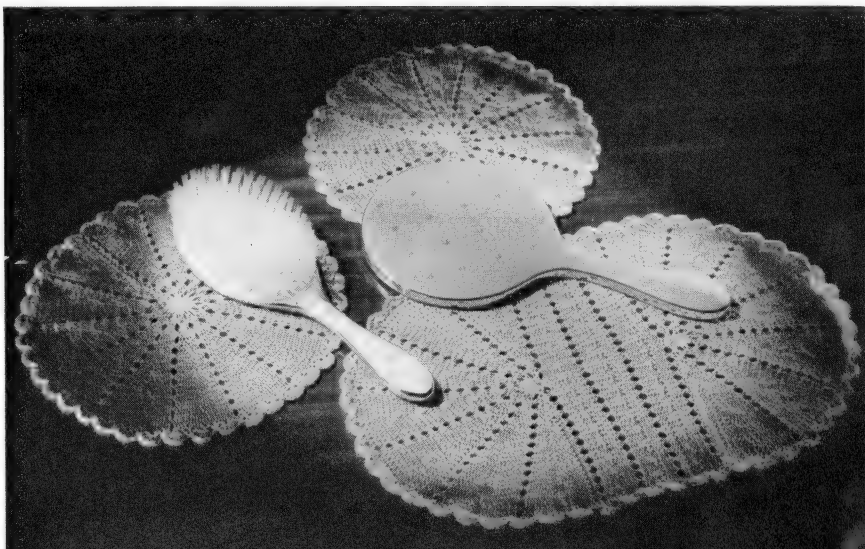
OVAL MAT

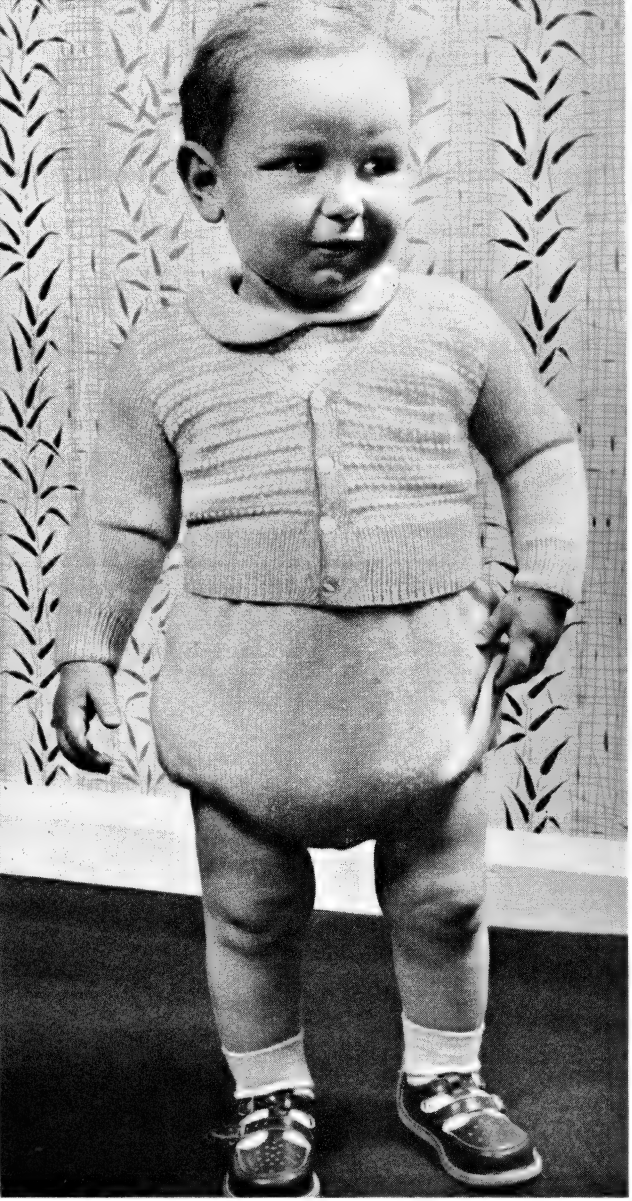
Cast on 28 stitches. Change to Tension 3. *Always taking cotton round first inside Needle in H.P., push 4 Needles opposite Cam Box end into H.P. on the next and every following alternate row 6 times altogether; knit 1 row. Push 4 Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 6 times altogether; knit 1 row. Counting from the right edge, transfer the 3rd and every following alternate stitch on to its adjacent Needle at left; with all Needles in W.P. and all Latches open, knit 2 rows*. The last 26 rows, from * to *, form 1 section. Knit 5 more sections.

****Always taking cotton round first inside Needle in H.P., push 4 Needles opposite Cam Box end into H.P. on the next and every following alternate row 6 times altogether; knit 1 row. Push 4 Needles opposite Cam Box end from H.P. back into W.P. on the next and every following alternate row 5 times altogether; knit 1 row. Push remaining Needles from H.P. back into W.P.****. Push up 28 adjacent Needles into W.P. at left of 28 stitches and, with purl side facing, lift the loops from the cast-on edge on to these Needles and place them behind the Latches. (*Continued on page 32*

Instructions are given for two oval mats and four round mats in different sizes

For Knitmasters with 135 Needles or more





It's always in the

An all-in-one romper suit with a two- the neck with a small Peter Pan collar patterned cardigan has set-in sleeves,

MATERIALS AND MEASUREMENTS

For Knitmasters with 135 Needles or more.

Materials: Rompers:—3 (3, 4) oz. Hayfield 3-ply Bri-Nylon in main colour; 1 oz. Hayfield 3-ply Bri-Nylon in contrasting colour; 12 small buttons; crochet hook; shirring elastic; 2 stitch holders.
Cardigan:—2 (2, 3) oz. Hayfield 3-ply Bri-Nylon in main colour; 1 oz. Hayfield 3-ply Bri-Nylon in contrasting colour; 4 buttons; stitch holder.

Measurements: Rompers:—To fit an 18 (19½, 21) inch chest (actual garment measures 19½ (21, 22½) inches); length of bodice at centre back, without collar, 6 (6¾, 7½) inches; overall length at centre back to crutch, 14½ (16, 17½) inches.

Cardigan:—To fit an 18 (19½, 21) inch chest (actual garment measures, 20 (21½, 23) inches); length at centre back without neckband, 8¼ (9¼, 10¼) inches; sleeve seam, 5¾ (6¾, 7½) inches.

Tension: 16 stitches and 24 rows to 2 inches, measured over stocking stitch; 16 stitches and 29 rows to 2 inches, measured over pattern.

Abbreviations: W.P., Working Position; H.P., Holding Position; M, main colour; C, contrasting colour.

Note: Figures in brackets refer to the larger sizes respectively.
When knitting in pattern, always push the same Needles into H.P. as before.

To Knit the Rompers

BACK

Using M, cast on 28 stitches. Change to Tension 4 and knit 10 rows. Cast on 11 (9, 9) stitches at beginning of next 2 rows, 4 stitches at beginning of next 4 (2, 2) rows, 3 stitches at beginning of next 2 (6, 6) rows and 2 stitches at beginning of next 16 (18, 20) rows (104 (108, 112) stitches). Knit 48 (54, 60) rows without shaping. (Adjust length of lower part at this stage, if desired.)
Back opening. Divide work in centre by slipping 52 (54, 56) stitches at left on to a stitch holder.
Knit the right half as follows:—Knit 30 rows without shaping. Slip stitches on to a second stitch holder Push up 40 (43, 46) Needles into W.P. and, with purl side facing, replace stitches from second stitch holder on to these Needles as follows:—
1st size only. 2 stitches together on to first 2 Needles, 1 stitch on to each of next 2 Needles, *2 stitches together on to next Needle, 1 stitch on to each of next 3 Needles*. Repeat from * to * 7 more times, then 2 stitches together on next Needle, 1 stitch on to each of next 2 Needles and 2 stitches together on to last Needle.
2nd size only. 2 stitches together on to first Needle, 1 stitch on to each of next 4 Needles, *2 stitches together on to next Needle, 1 stitch on to each of next 3 Needles*. Repeat from * to * 8 more times, then 1 stitch on to next Needle and 2 stitches together on to last Needle.
3rd size only. 2 stitches together on to first Needle, *1 stitch on to each of next 4 Needles, 2 stitches together on to next Needle*. Repeat from * to * 8 more times.
All sizes. (40 (43, 46) stitches.)
Now work in pattern as follows:—**Knit 2 rows M, 2 rows C and 2 rows M. Push the 2nd and every following alternate Needle into H.P. Always taking

woolly time nursery

coloured, easy patterned top, finished at (a back view appears on page 33). The and sizes given are 18-21 inch chest.

Bri-Nylon round end Needles in H.P., knit 2 rows C. Push Needles from H.P. back into W.P.**. The last 8 rows, from ** to **, form 1 pattern. Knit 3 (4, 5) more patterns and the first 2 (2, 0) rows of the next pattern (146 (164, 178) rows from beginning). (Cam Box is at right.)

Shape armhole. **1st and 2nd sizes only.** Keeping pattern correct, cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next row; knit 3 rows. Cast off 2 (1) stitches at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of next and following alternate row; knit 3 rows. Decrease 1 stitch at beginning of next row.

2nd size only. Knit 1 row. Decrease 1 stitch at beginning of next row.

3rd size only. Keeping pattern correct, cast off 2 stitches at beginning of next and following alternate row; knit 1 row. Decrease 1 stitch at beginning of next row; knit 3 rows. Decrease 1 stitch at beginning of next and every following alternate row 3 times altogether knit 3 rows. Decrease 1 stitch at beginning of next and following alternate row.

All sizes. (Cam Box is at left.) Keeping pattern correct, knit 28 (32, 34) rows without shaping. (Cam Box is at left.)

Shape shoulder. **1st size only.** Always taking Bri-Nylon round first inside Needle in H.P., push 5 Needles opposite Cam Box end into H.P. on the next row; knit 3 rows. Push 5 more Needles opposite Cam Box end into H.P. on next row; knit 1 row. Push 6 more Needles opposite Cam Box end into H.P. on next row; knit 1 row.

2nd size only. Always taking Bri-Nylon round first inside Needle in H.P., push 6 Needles opposite Cam Box end into H.P. on the next and following alternate row; knit 3 rows. Push 6 more Needles opposite Cam Box end into H.P. on next row; knit 1 row.

3rd size only. Always taking Bri-Nylon round first inside Needle in H.P., push 7 Needles opposite Cam Box end into H.P. on the next row; knit 3 rows. Push 7 more Needles opposite Cam Box end into H.P. on the next row; knit 1 row. Push 6 more Needles opposite Cam Box end into H.P. on the next row; knit 1 row.

All sizes. Push all Needles opposite Cam Box end from H.P. back into W.P., knit 1 row. Mark stitches 16 (18, 20) from right edge with different wool for neck edge. Cast off.

Knit the left half, reversing the shapings by starting with Cam Box at left and reading left for right and vice versa.

FRONT

Using M, cast on 28 stitches. Change to Tension 4 and knit 2 rows.

2nd and 3rd sizes only. Increase 1 stitch at beginning of next (4, 4) rows.

All sizes. Cast on 2 stitches at beginning of next 14 (14, 16) rows, 3 stitches at beginning of next 2 rows, 4 stitches at beginning of next 2 rows, 5 stitches at beginning of next 2 rows and 12 stitches at beginning of next 2 rows (104 (108, 112) stitches). Knit 78 (84, 90) rows without shaping. (Adjust length as on Back, if desired.) Slip stitches on to a stitch holder.

Push up 80 (86, 92) Needles into W.P. and, with purl side facing, replace stitches from stitch holder on to these Needles as follows:—

1st size only. 2 stitches together on to each of first 3 Needles, 1 stitch on to each of next 2 Needles, *2 stitches together on to next Needle, 1 stitch on to each of next 3 Needles*. Repeat from * to * 17 more times, then 2 stitches together on to each of last 3 Needles.

2nd size only. *2 stitches together on to first Needle, 1 stitch on to each of next 3 Needles*. Repeat from * to * 20 more times, then 1 stitch on to next Needle and 2 stitches together on to last Needle.

3rd size only. *2 stitches together on to first Needle, 1 stitch on to each of next 4 Needles*. Repeat from * to * 17 more times, then 2 stitches together on to each of last 2 Needles.

All sizes. (80 (86, 92) stitches.) Now knit 34 (42, 48) rows in pattern as given for Back from ** to **.

Shape armhole. **1st and 2nd sizes only.** Keeping pattern correct, cast off 3 stitches at beginning of next 2 rows and 2 stitches at beginning of next 2 rows; knit 2 rows. Cast off 2 (1) stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 4 rows; knit 2 rows. Decrease 1 stitch at beginning of next 2 (4) rows.

3rd size only. Keeping pattern correct, cast off 2 stitches at beginning of next 4 rows and decrease 1 stitch at beginning of next 2 rows; knit 2 rows. Decrease 1 stitch at beginning of next 6 rows; knit 2 rows. Decrease 1 stitch at beginning of next 4 rows.

All sizes. Keeping pattern correct, knit 16 rows without shaping.

Shape neck. Using an odd length of M, cast off 12 (12, 14) stitches in centre and slip 24 (27, 29) stitches at left on to a stitch holder.

Knit the right part as follows:—Knit 1 row. Cast off 3 stitches at beginning of next row; knit 1 (3, 3) rows. Cast off 2 stitches at beginning of next row; knit 3 (1, 1) rows. Cast off 2 stitches at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of next row; knit 5 (3, 3) rows.

2nd and 3rd sizes only. Decrease 1 stitch at beginning of next row; knit (3, 7) rows.

All sizes. Shape shoulder. Keeping neck edge straight and always taking wool round first inside Needle in H.P., push 5 (6, 7) Needles opposite Cam Box end into H.P. on next row; knit 1 (3, 1) rows. Push 5 (6, 7) more Needles opposite Cam Box end into H.P. on next row; knit 1 row. Push all Needles opposite Cam Box end from H.P. back into W.P., knit 1 row. Cast off. Knit the left part, reversing the shaping by starting with Cam Box at left.

SLEEVES (both alike)

Using M, cast on 72 (78, 84) stitches. Change to Tension 4 and knit 8 (8, 10) rows.

Shape top. Always taking Bri-Nylon round first inside Needle in H.P., push 3 Needles opposite Cam Box end into H.P. on next 2 rows, 2 Needles on next 6 rows, 1 Needle on next 16 (22, 24) rows, 2 Needles on next 10 (10, 12) rows and 3 Needles on next 2 rows (12 Needles remain in W.P.). Push Needles opposite Cam Box end from H.P. back into W.P. on next 2 rows. Cast off very loosely.

Continued on page 32

First 2 sizes for Knitmasters with 168 Needles or more; largest size for Knitmasters with 169 Needles or more.

HANDSOME

Materials: 16 (18, 20) oz. Penelope Colormatch 4-ply Crossbred wool; 2 stitch holders.

Measurements: To fit a 38 (40, 42) inch chest (actual garment measures 40½ (42½, 44½) inches); length at centre back without neckband, 23¼ (24¼, 25¼) inches; sleeve seam, 18 (18½, 19) inches.

Tension: 15 stitches and 21½ rows to 2 inches, measured over stocking stitch.

Abbreviations: W.P., Working Position; H.P., Holding Position.

Note: Figures in brackets refer to the larger sizes respectively.

BACK

Cast on 141 (149, 157) stitches. Change to Tension 4 and knit 12 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6. Increase 1 stitch at beginning of next 2 rows and every following 21st and 22nd (23rd and 24th, 25th and 26th) rows 6 times altogether (153 (161, 169) stitches). Knit 26 (24, 22) rows without shaping (150 (158, 166) rows from beginning of ribbing).

Shape armholes. Cast off 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 16 rows (127 (135, 143) stitches remain). Knit 36 (38, 38) rows without shaping. Increase 1 stitch at beginning of next 2 rows and every following 5th and 6th rows 5 (5, 6) times altogether; knit 2 rows. Increase 1 stitch at beginning of next 2 rows and every following 3rd and 4th rows 3 (3, 2) times altogether (143 (151, 159) stitches). Knit 2 rows (246 (256, 266) rows from beginning of ribbing).

Shape shoulders. Always taking wool round first inside Needle in H.P., push 8 (8, 9) Needles opposite Cam Box end into H.P. on the next 4 (2, 4) rows and 8 (9, 10) Needles on next 6 (8, 6) rows. Mark stitches 40 (44, 48) from both edges with different wool. Push Needles opposite Cam Box end from H.P. back into W.P. on the next 2 rows. Cast off loosely.

☒ = **Needle pushed into H.P.**

☐ = **Needle in W.P.**

FRONT

Cast on 141 (149, 157) stitches. Change to Tension 4 and knit 12 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6. Slip 63 stitches in centre on to one stitch holder and 39 (43, 47) stitches at left on to a second stitch holder.

Knit the right part as follows:—Increase 1 stitch at beginning of next 2 rows. Knit 20 (22, 24) rows without shaping. Increase 1 stitch at beginning of next and every following 22nd (24th, 26th) row 5 times altogether (46 (50, 54) stitches). Knit 27 (25, 23) rows without shaping (150 (158, 166) rows from beginning of ribbing). (Cam Box is at right.)

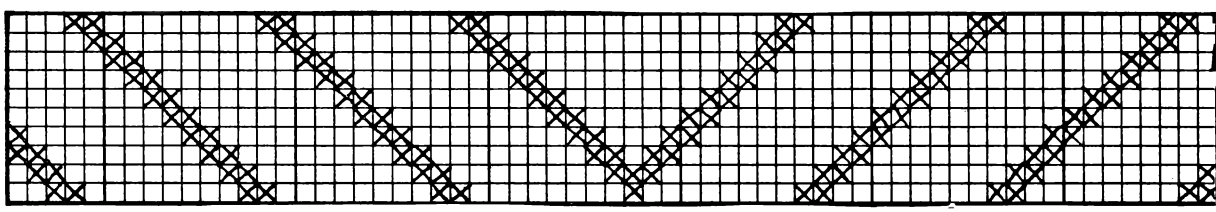
Shape armhole. Cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of next and every following alternate row 8 times altogether (33 (37, 41) stitches remain). Knit 37 (39, 39) rows without shaping. Increase 1 stitch at beginning of next and every following 6th row 5 (5, 6) times altogether; knit 3 rows. Increase 1 stitch at beginning of next and every following 4th row 3 (3, 2) times altogether (41 (45, 49) stitches). Knit 6 rows (249 (259, 269) rows from beginning of ribbing). (Cam Box is at left.)

Shape shoulder. Always taking wool round first inside Needle in H.P., push 8 (8, 9) Needles opposite Cam Box end into H.P. on next row; knit 1 row. Push 8 (9, 9) Needles opposite Cam Box end into H.P. on next row; knit 1 row. Push 8 (9, 10) Needles opposite Cam Box end into H.P. on the next and following alternate row; knit 1 row. Push Needles opposite Cam Box end from H.P. back into W.P., knit 1 row. Cast off loosely.

Knit the left part, reversing the shapings by starting with Cam Box at left and reading left for right and vice versa.

Centre panel. With plain side facing, replace 63 stitches from stitch holder in centre on to the machine and increase 1 stitch at both edges (65 stitches). Change to Tension 6 and work chevron pattern from chart (noting that each square represents 2 rows), working Rows 5 to 20 (9 to 20, 15 to 20) inclusive, then repeating Rows 1 to 20 inclusive 13 (14, 15) times.

Shape neck. Transfer the centre stitch on to its adjacent Needle and slip 32 stitches at left on to a stitch holder. Knit the right half as follows:—Keeping chevron pattern correct, decrease 1 stitch at neck (left) edge on the 3rd and every following alternate row 31 times altogether; knit 1 row. Fasten off remaining stitch.

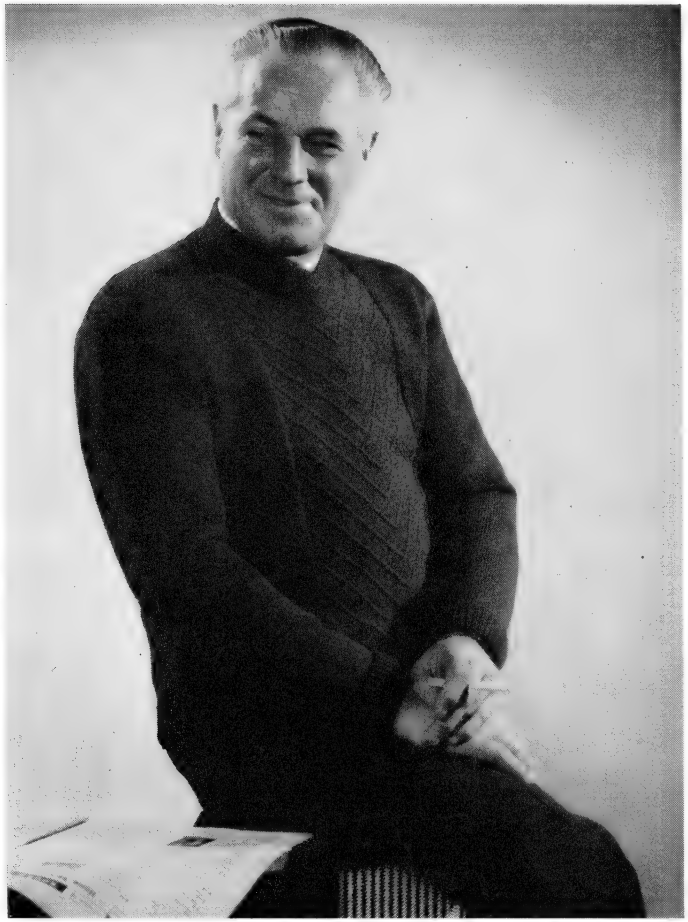


◀——— 65 stitches ———

HEAVY-WEIGHT

featuring a chevron front panel, drop-shoulderline and high vee

In chest sizes 38, 40 and 42 inches, it is knitted in 4-ply Colormatch wool



Knit the left half reversing the shaping by starting with Cam Box at left and reading right for left.

SLEEVES (both alike)

Cast on 73 (75, 77) stitches. Change to Tension 4 and knit 30 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 6 and increase 1 stitch at beginning of next 2 rows and every following 6th and 7th rows 22 (23, 24) times altogether (117 (121, 125) stitches). Knit 17 (16, 15) rows without shaping (196 (202, 208) rows from beginning of ribbing). (Adjust length at this stage, if desired.)

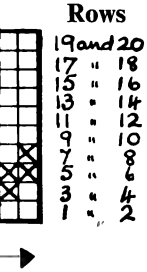
Shape top. Always taking wool round first inside Needle in H.P., push 3 (4, 4) Needles opposite Cam Box end into H.P. on next 2 rows, 3 Needles on next 2 rows, 2 Needles on next 8 (8, 10) rows, 1 Needle on next 38 (40, 40) rows, 2 Needles on next 4 rows and 3 Needles on next 6 rows (25 Needles remain in W.P.). Push all Needles opposite Cam Box end from H.P. back into W.P. on next 2 rows. Cast off very loosely.

NECKBAND

Cast on 63 stitches. Change to Tension 4 and knit 1 row. Cast on 4 stitches at beginning of next 22 rows; knit 3 rows without shaping. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

TO MAKE UP

Join side parts of front to centre chevron panel. Press each piece carefully with a hot iron over a damp cloth, omitting the ribbing. Join the shoulder, side and sleeve seams and press. Set in sleeves and press. Sew cast-on edge of neckband to neck edge as shown. Give final pressing.



Follow this chart when knitting the chevron front panel

N.B. Each square represents 2 rows

Fish is good for you and your family

THE interesting picture above shows fish from ice-packed holds of a trawler being unloaded. This operation begins about midnight and continues into the small hours of the morning, thus enabling you to have fresh fish in your local store. Baskets of fish are raised by electric winch and dragged ashore on ice-covered gangplanks, to be weighed and laid out for inspection in "kits". These dock workers are known as "lumpers" or "bobbers." But I expect many of you have spent interesting hours watching the coming and going of trawlers while you were on holiday—I have, and it never loses its appeal. But what to do with the fish when it's bought? That's often the problem, and I hope that the following recipes, so good in vitamin value, will be your solution.

MILK AND FISH ARE GOOD COMPANIONS

Though milk is not the first thing one thinks of when fish is mentioned, it is surprising what good companions the two of them are, and how steadily they go together.

Quite aside from poaching smoked haddock in milk, the French use slightly salted milk and seasoned flour instead of the usual batter to make whole fried fish beautifully crisp and brown. They dip fish to be baked in salted milk, drain, and then roll in soft breadcrumbs and this too achieves a crisp and very attractive finish. Try it next time you are baking fresh haddock, filleted whiting or cod steaks. It is quick, easy and very good.

All steamed, poached or boiled fish is the better for a good sauce based on milk, and I'm sure you'll agree when you've tasted the following recipes.

PLAICE MORNAY

This simple dish can be prepared for one, two or more as quantities are very easily adjusted to the number you are feeding. All you need to remember is that you will want a $\frac{1}{3}$ of a pound of fish fillets and a $\frac{1}{4}$ to $\frac{1}{2}$ pint of sauce per person.

Ingredients for 4

- 1¼ to 1½ lb. fillets of plaice
- 2 oz. butter
- 1 oz. flour
- ¾ pint milk (use top of milk for extra creaminess)
- Freshly milled black pepper
- Few grains of cayenne pepper
- ½ teaspoon Worcester sauce
- ½ breakfastcup mild grated Cheddar (cheese should be soft, not hard and stale)

Wash and dry fillets. Arrange on buttered fireproof dish. Sprinkle with salt and pepper.

Make rich Mornay Sauce as follows:—Melt butter in saucepan, taking care not to brown. Stir in flour. When it bubbles, add milk and stir constantly, just under boiling point, until the sauce is smooth and thick. Add seasonings and grated cheese. As soon as cheese is melted, pour the sauce over the fish fillets and put into very hot oven (about 450°) for 15 minutes until fish is cooked and sauce bubbly and brown. Serve at once.

SMOKED HADDOCK TARTLETS

- 6 oz. cheese pastry (made into tartlet cases and baked blind)
- 1 small carton Bird's Eye Smoked Haddock (partially thawed)
- Sprigs of parsley to garnish
- ½ pt. milk
- 1 oz. margarine
- 1 oz. flour

Separate the partially thawed fillets and poach in the milk for about 8 minutes. When cooked, flake the fish, removing the skin. Next, make a white sauce with the margarine, flour and cooking liquor, then add

the flaked fish to heat through. Arrange this mixture in the hot cheese tartlet cases and serve at once garnished with parsley.

CREAMED SKATE WITH SHRIMP OR CAPER SAUCE

Here is a recipe which gives you the choice of a smooth subtly-flavoured shrimp sauce, or a piquant caper one—try them both to find your favourite.

Ingredients for 4

2 lb. skate wing
¾ pint water
2 peppercorns
1 bayleaf
1 tablespoon wine vinegar
1 slice onion
½ carrot, sliced
Sprig of parsley
Celery salt

For Sauce

2 oz. butter
2 oz. flour
1 pint milk
Salt
Freshly milled black pepper
Dash of paprika
½ pint cooked shrimps, shelled and chopped
OR
2 tablespoons chopped capers

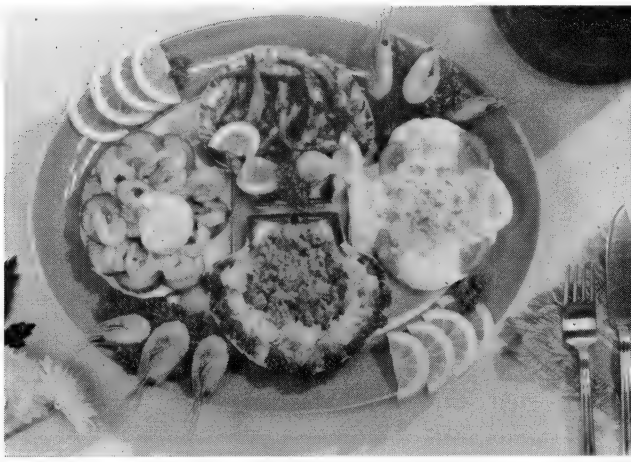
Make fish bouillon by boiling together water, vinegar, seasonings and vegetables. Heat water slowly until it boils, then simmer for 5 minutes and add the skate wing. Continue simmering for 15 to 25 minutes, according to how thick the wing is. Take wing out with skimmer, and remove skin and bones. Place on hot serving dish, and keep warm while you make the sauce.

Melt butter and stir in the flour. When bubbling—do not allow to brown—add milk and stir constantly until thick and creamy. Add chopped shrimps or capers, and season to taste.

SHELL FISH PLATTER

An attractive way of serving fish appetisers.

Simply fill scallop shells with fish "tit-bits" such as shrimps on paper-thin slices of cucumber, topped with creamy lemon mayonnaise; crisp fried whitebait garnished with "butterflies" of sliced lemon; creamed, smoked haddock with slices of hard-boiled egg and chopped chives; and dressed crab with sprigs of parsley. Arrange the shells on your prettiest dish (as in the photograph), and garnish with unpeeled shrimps, parsley and slices of lemon.



Shellfish Platter

Spring Fish Mousse

SPRING FISH MOUSSE

This is not strictly a milk recipe—it calls for cream, but it is so delicious that it justifies the slight extravagance. It is also very easy to make.

Ingredients for 4

1½ lb. cooked halibut
½ oz. gelatine soaked in 1 teaspoon dry mustard
¼ cup cold water
¼ sweet green pepper
Celery salt
Freshly milled black pepper

For Cream Dressing

¼ teaspoon salt
2 teaspoons sugar
Pinch of cayenne pepper
2 tablespoons wine vinegar
1 egg (an extra yolk makes a richer, thicker dressing)
½ pint double cream

Make the cream dressing by combining all the dry ingredients in the top of a double saucepan. Pour in vinegar, and blend to a smooth paste. Slightly beat egg (and extra yolk if used) and add. Cook slowly, stirring all the time, until mixture begins to thicken. When cool, add the whipped cream.

Dissolve the gelatine over hot water and add to cream dressing. Chop the green pepper (having carefully removed the pips and veins which are too hot to eat) as fine as you possibly can, and combine with flaked halibut and cream dressing. Season with celery salt and freshly milled black pepper to taste. Pour into a well-wetted mould and chill. Garnish with tomatoes, parsley and lemon slices.

SHRIMP RAREBIT

3 cups peeled shrimps
1 cup fresh tomato puree
½ cup grated cheese

Stir cheese into the well-seasoned tomato puree and heat over hot water or on a very low heat until foamy. Add shrimps, and serve on hot buttered toast, or with a crisp green salad.

Snug and for party wear

Fuzzy and warm, with long or puffed sleeves—boleros in angora for party-going girls

MATERIALS AND MEASUREMENTS

For Knitmasters with 135 Needles or more.

Materials: Long-sleeved bolero:—5 (6, 7) ½-oz. balls Emu La Boule de Neige angora and wool.
Puff-sleeved bolero:—4 (5, 5) ½-oz. balls Emu La Boule de Neige angora and wool.

Measurements: To fit a 23 (25, 27) inch chest; completed length at centre back, 9½ (10½, 11½) inches; long sleeve seam, 11 (12¾, 14) inches; puff sleeve seam, ¾ inch.

Tension: 14 stitches and 17 rows to 2 inches.

Abbreviations: W.P., Working Position; H.P., Holding Position.

Note: Figures in brackets refer to the larger sizes respectively.

To Knit the Boleros

BACK

Cast on 84 (91, 98) stitches. Change to Tension 8 and knit 32 (36, 40) rows without shaping.
Shape armholes. Cast off 3 (4, 4) stitches at beginning of next 2 rows, 2 (2, 3) stitches at beginning of next 2 rows, 2 stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 6 rows (64 (69, 74) stitches remain). Knit 26 (30, 34) rows without shaping (70 (78, 86) rows from beginning).
Shape shoulders. Always taking wool round first inside Needle in H.P., push 9 (10, 11) Needles opposite Cam Box end into H.P. on next 4 rows. Mark stitches 19 (21, 23) from both edges with different wool for neck edge. Push Needles opposite Cam Box end from H.P. back into W.P. on next 2 rows. Cast off very loosely.

RIGHT FRONT

Cast on 12 (15, 19) stitches. Change to Tension 8 and knit 1 row. (Knit 1 row extra for Left Front only.)

Snappy Boleros

Cast on 4 stitches at beginning of next row; knit 1 row. Cast on 3 stitches at beginning of next and following alternate row; knit 1 row. Cast on 2 stitches at beginning of next and every following alternate row 3 times altogether; knit 1 row. Increase 1 stitch at beginning of next and every following alternate row 7 (8, 8) times altogether (35 (39, 43) stitches). Knit 6 (8, 12) rows without shaping. (Cam Box is at right.)
Shape armhole. Keeping left edge straight, cast off 3 (4, 4) stitches at beginning of next row; knit 1 row. Cast off 2 (2, 3) stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of next and every following alternate row 3 times altogether (25 (28, 31) stitches remain). (Cam Box is at left.)
Shape front edge. Keeping armhole edge straight, decrease 1 stitch at beginning of next and every following 4th row 7 (8, 9) times altogether (18 (20, 22) stitches remain). Knit 5 rows without shaping (73 (81, 89) rows from beginning). (Cam Box is at left.)
Shape shoulder. Always taking wool round first inside Needle in H.P., push 9 (10, 11) Needles opposite Cam Box end into H.P. on next row; Knit 1 row. Push Needles opposite Cam Box end from H.P. back into W.P., knit 1 row. Cast off very loosely.

LEFT FRONT
Follow instructions for Right Front, reversing the shapings by noting alteration in number of rows worked and reading left for right and vice versa.

LONG SLEEVES (both alike)
Cast on 41 (43, 47) stitches. Change to Tension 6 and knit 16 (18, 20) rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 8. Increase 1 stitch at beginning of next 2 rows and every following 6th and 7th rows 11 (13, 14) times altogether (63 (69, 75) stitches). Knit 8 (6, 9) rows without shaping (96 (110, 122) rows from beginning of ribbing). (Adjust length at this stage, if desired.)
Shape top. Always taking wool round first inside Needle in H.P., push 4 (4, 5) Needles opposite Cam Box end into H.P. on next 2 rows, 3 Needles on next 2 rows, 2 Needles on next 4 (6, 6) rows, 1 Needle on next 8 rows, 2 Needles on next 6 (6, 8) rows and 3 Needles on next 4 rows. Push all Needles opposite Cam Box end from H.P. back into W.P. on next 2 rows. Cast off very loosely.

PUFF SLEEVES (both alike)
Cast on 84 (94, 104) stitches. Change to Tension 8 and knit 4 rows.
Shape top. Always taking wool round first inside Needle in H.P., push 4 Needles opposite Cam Box end into H.P. on next 2 rows, 3 Needles on next 2 rows, 2 Needles on next 8 (10, 12) rows, 1 Needle on next 16 rows, 2 Needles on next 10 (10, 12) rows and 3 Needles on next 2 (4, 4) rows. Push all Needles opposite Cam Box end from H.P. back into W.P. on next 2 rows. Cast off very loosely.

LOWER AND FRONT EDGE BINDING
Cast on 4 stitches. Change to Tension 6 and knit 2 rows. Raise the outer Cam Knob. *Knit 1 row. Bring Cam Box back to right of Needle Bed. Take wool under the Needles towards the right and, without placing it under the Sinkers, place it over the Needles towards the left*. Repeat from * to * until binding is long enough to go along lower and both front edges and round back of neck. Cast off.

PUFF SLEEVE BINDINGS (both alike)
Knit as for Lower and Front Edge Binding until long enough to go round upper arms (approximately 6 (6½, 7) inches). Cast off.

TO MAKE UP
Press very lightly on the wrong side with a warm iron over a damp cloth, omitting the ribbing on cuffs (press bindings flat with loops on wrong side). Join the shoulder, side and sleeve seams and press lightly. Sew binding along lower and front edges, joining ends at centre back of neck; press.
Long-sleeved bolero:—Set in sleeves.
Puff-sleeved bolero:—Gather cast-on edges of sleeves and sew on binding to required measurement. Gather cast-off edges at centre and set into armholes.
Both boleros:—Give final pressing and shake to regain fluffiness.

Materials and Measurements to knit the Jackets

Materials: Long Jacket:—18 (21, 23, 25) oz. Listers Lavenda 4-ply wool; 11 buttons.
Shortie Jacket:—17 (17, 18, 18) oz. Listers Lavenda 4-ply wool; 8 buttons.

Measurements: Long Jacket:—To fit a 32 (34, 36, 38) inch bust (actual garment measures 36 (38, 40, 42) inches); length at centre back without collar, 22 (22¾, 23½, 24¼) inches; sleeve seam, 17¾ (18, 18¼, 18½) inches.
Shortie Jacket:—To fit a 34 (36, 38, 40) inch bust (actual garment measures, 36 (38, 40, 42) inches); length at centre back without collar, 18 (18¼, 18½, 18¾) inches; sleeve seam, 17¾ (18, 18¼, 18½) inches.

Tension: 15 stitches and 34 rows to 2 inches measured over Fisherman's rib.

Note: Figures in brackets refer to the larger sizes respectively.

The hip-length Jacket

BACK
With Ribmaster in position, cast on 135 (143, 151, 159) stitches. Change to Tensions 4 Knitmaster and 6 Ribmaster and knit 12 rows in 1×1 rib. Change to Tensions 6 Knitmaster and 8 Ribmaster and arrange for Fisherman's rib. Knit 222 (230, 238, 246) rows without shaping.
***Shape raglan armholes. **Cast off 3 stitches at beginning of next 2 rows, 2 stitches at beginning of next 4 (6, 10, 12) rows and decrease 1 stitch at beginning of next 4 (6, 6, 8) rows, *Decrease 1 stitch at beginning of next 4 rows; knit 2 rows*. Repeat last 6 rows, from * to *, 20 more times**. Cast off remaining 33 (35, 35, 37) stitches in rib by hand.

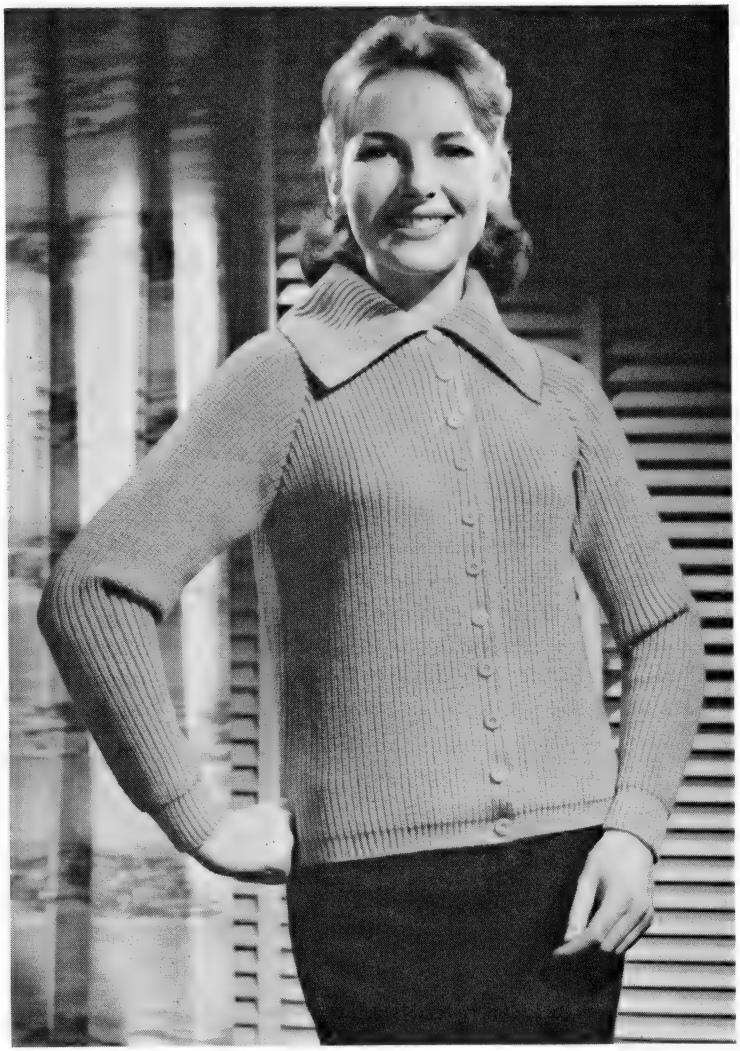
LEFT FRONT
With Ribmaster in position, cast on 73 (77, 81, 85) stitches. Change to Tensions 4 Knitmaster and 6 Ribmaster and knit 12 rows in 1×1 rib. Change to Tensions 6 Knitmaster and 8 Ribmaster and arrange for Fisherman's rib. Knit 222 (230, 238, 246) rows

Figure-clinging rib gives a flattering fit to this short-to-the-waist jacket—ideal for golf, walking, cycling etc. Like its longer version it features raglan sleeves and a pointed collar

Instructions for knitting are given on page 28

The long and the short of it!

Hip length for smart wear—waist length for active wear. Jackets in 4-ply Fisherman's rib



Both versions require Knitmasters with 169 Needles or more and Ribmaster attachment

without shaping (knit 1 row less for Right Front). (Cam Box is at right.)

****Shape raglan armhole. Cast off 3 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next and every following alternate row 2 (3, 5, 6) times altogether; knit 1 row. Decrease 1 stitch at beginning of next and every following alternate row 2 (3, 3, 4) times altogether; knit 1 row. **Decrease 1 stitch at beginning of next and following alternate row; knit 3 rows*. Repeat last 6 rows, from ** to **, 14 (13, 13, 13) more times.

1st and 4th sizes only. Decrease 1 stitch at beginning of next row. (Cam Box is at left.)

Shape neck. Cast off 9 stitches at beginning of next row. Decrease 1 stitch at beginning of next row. Cast off 2 stitches at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of next row.

2nd size only. Decrease 1 stitch at beginning of next and following alternate row; knit 2 rows. (Cam Box is at left.)

Shape neck. Cast off 9 stitches at beginning of next row. Decrease 1 stitch at beginning of next row. Cast off 2 stitches at beginning of next row. Decrease 1 stitch at beginning of next 2 rows; knit 1 row. Decrease 1 stitch at beginning of next row.

3rd size only. Decrease 1 stitch at beginning of next and following alternate row. (Cam Box is at left.)

Shape neck. Cast off 9 stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next row.

All sizes. ***Decrease 1 stitch at beginning of next 4 rows; knit 2 rows***. Repeat the last 6 rows, from *** to ***, 3 (3, 4, 4) more times. Decrease 1 stitch at beginning of next and following alternate row; knit 3 rows. Fasten off remaining 2 stitches.

RIGHT FRONT

Follow instructions for Left Front, reversing the shapings by noting alteration in number of rows worked and reading left for right and vice versa and making buttonholes over Needles 4, 5 and 6 from

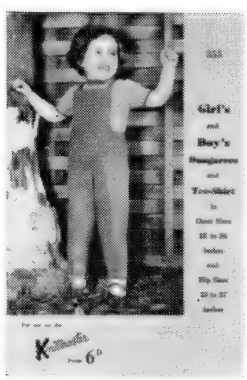
Continued on page 27

Stop Press

The following Knitmaster Pattern Leaflets have just become available

No. 351. Price 6d., postage 4½d. Lady's classic 2-ply twin-set featuring raglan sleeves. The round neckline of the short-sleeved jumper is trimmed with a narrow band and the cardigan has a vee-neck, while ribbing keeps the welts and wrists neat. Instructions are given for knitting bust sizes 34 to 40 inches.

No. 352. Price 1s., postage 4½d. Two smart and serviceable garments for men and women with the comfortable-size figure—40 to 50 inch bust or chest. Both garments are knitted in Thicker Knitting wool, are designed with raglan sleeves for easy movement, and have a vee neckline.



No. 355. Price 6d., postage 4½d. The perfect outfit for the tomboy or girl! The dungarees are knitted in hard-wearing Scotch Double Knitting wool and 23 to 27 inch hip sizes. The tee-shirt in 3-ply wool, can be knitted plain or striped in chest sizes 22 to 26 inches.

LADY'S ALL-IN-ONE PULLOVER

Continued from page 11

NECKBAND

Cast on 15 stitches. Change to Tension 3 and knit 122 (128, 132, 136) rows.

Shape mitre. Push 8 Needles opposite Cam Box end into H.P. and knit right part as follows:—**Always taking wool round first inside Needle in H.P., knit 2 rows. *Push 1 more Needle opposite Cam Box end into H.P., knit 2 rows*. Repeat last 2 rows, from * to *, 5 more times. Knit 2 more rows over remaining Needle in W.P. *Push 1 Needle opposite Cam Box end from H.P. back into W.P., knit 2 rows*. Repeat last 2 rows, from * to *, 5 more times**. Push all Needles into H.P. and take Cam Box to left of Needle Bed. Push 7 Needles at left edge from H.P. back into W.P. and, using an odd length of main wool, knit the left part as for right part from ** to **. Break off the odd length of wool. Push all Needles into H.P. and take Cam Box to right of Needle Bed. Knit 122 (128, 132, 136) rows without shaping. Cast off.

TO MAKE UP

Press each piece carefully with a hot iron over a damp cloth. Join the side and sleeve seams and press. Join cast-on and cast-off edges of neckband and sew one side to neck edge; fold in half and catch down on the inside. Give final pressing.

NON-STOP SUIT

Continued from page 13

FRONT

Follow instructions for Back to *.

Shape bust darts. Always taking wool round first inside Needle in H.P., push 4 Needles opposite Cam Box end into H.P. on next 16 (16, 18, 18) rows and back into W.P. on next 16 (16, 18, 18) rows. Knit 10 rows without shaping (186 (186, 192, 192) rows from beginning).

Shape raglan armholes. Cast off 3 (4, 4, 5) stitches at beginning of next 2 rows.

1st and 2nd sizes only. Cast off 2 stitches at beginning of next 2 rows.

All sizes. Shape neck. Divide work in centre by transferring the centre stitch on to its adjacent Needle and slipping 64 (67, 73, 76) stitches at left on to a stitch holder.

Knit the right half as follows:—Decreasing 1 stitch (at edge) at neck edge on the 3rd (3rd, 3rd, 5th) and every following 5th row to end, *at the same time*, cast off 2 (2, 3, 3) stitches at beginning of next row; knit 1 row. Cast off 2 (2, 2, 3) stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next and every following alternate row 1 (3, 5, 6) times altogether; knit 1 row. Decrease 1 stitch (3 stitches in) at beginning of next and every following alternate row 39 (38, 38, 38) times altogether; knit 1 row. Fasten off remaining 2 stitches.

Knit the left half, reversing the shapings by starting with Cam Box at left.

SLEEVES (both alike)

Cast on 71 (77, 83, 89) stitches. Change to Tension 4 and knit 25 rows. Turn up a hem and, with loops from

cast-on edge behind the Latches, knit the row. Increase 1 stitch at beginning of next 2 rows and every following 6th and 7th (6th and 7th, 6th and 7th, 5th and 6th) rows 16 (17, 17, 18) times altogether (103 (111, 117, 125) stitches). Knit 13 (6, 6, 16) rows without shaping (146 rows from beginning).
Shape raglan top. Follow instructions for Back from ** to **. Cast off remaining 3 stitches.

COLLAR

Cast on 135 (137, 139, 139) stitches. Change to Tension 7 and knit 104 rows in pattern as given for Skirt from * to * (26 patterns). Cast off loosely.

TO MAKE UP

Press each piece carefully with a hot iron over a damp cloth. Join the raglan, side and sleeve seams and press. Bind side and cast-on edges of collar with ribbon as shown, mitring at corners. Sew cast-off edge to neck edge, then make a flat ribbon bow and sew to point of vee as shown. Give final pressing.

RIBMASTER JACKET *Continued from page 25*

the right edge on the following rows from beginning:—8, 40, 72, 104, 136, 168, 200, 232, 264, 296, 328 (8, 41, 74, 107, 140, 173, 206, 239, 272, 305, 338; 8, 42, 76, 110, 144, 178, 212, 246, 280, 314, 348; 8, 43, 78, 113, 148, 183, 218, 253, 288, 323, 358).

SLEEVES (both alike)

With Ribmaster in position, cast on 61 (63, 65, 67) stitches. Change to Tensions 4 Knitmaster and 6 Ribmaster and knit 24 rows in 1×1 rib. Change to Tensions 6 Knitmaster and 8 Ribmaster and arrange for Fisherman's rib. Increase 1 stitch at beginning of next 2 rows and every following 11th and 12th (11th and 12th, 9th and 10th, 9th and 10th) rows 16 (8, 22, 16) times altogether (93 (79, 109, 99) stitches). Knit 8 (8, 6, 6) rows without shaping. Increase 1 stitch at beginning of next 2 rows and every following 9th and 10th (9th and 10th, 7th and 8th, 7th and 8th) rows 7 (17, 6, 14) times altogether (107 (113, 121, 127) stitches). Knit 16 rows without shaping (292 (296, 300, 304) rows from beginning). (Adjust length at this stage, if desired.)
Shape raglan top. Follow instructions for Back from **to **. Cast off remaining 5 stitches in rib by hand.

COLLAR

With Ribmaster in position, cast on 119 (123, 127, 131) stitches. Change to Tensions 6 Knitmaster and 8 Ribmaster and knit 6 rows in 1×1 rib. Break off wool. Using an odd length of different wool, knit several rows by hand over 6 stitches at both edges and release these stitches from the machine. Arrange for Fisherman's rib, join in wool and knit 42 rows without shaping over remaining 107 (111, 115, 119) stitches. Change to Tensions 5 Knitmaster and 7 Ribmaster and knit 38 rows without shaping. Change to Tensions 4 Knitmaster and 6 Ribmaster and knit 20 rows without shaping. Cast off in rib by hand. With Fisherman's rib side facing, replace 6 stitches from 1 edge back on to the machine and pull back rows knitted in different wool. Change to Tensions 6 Knitmaster and 8 Ribmaster and increase 1 stitch at inner edge. Knit 54 rows in 1×1 rib. Cast off in rib by hand.
Complete the other edge in the same way.

continued on next page

New Knitmaster Patterns

No. 357. Price **6d.**, postage 4½d. Raglan-sleeved sweaters in Thicker Knitting wool are always popular because children find them warm and easy-to-wear. This pattern gives you instructions to knit one with a polo, crew or cross-over neckline in chest sizes 24 to 30 inches.

No. 359. Price **6d.**, postage 4½d. A 3-ply waistcoat for you and your partner. Instructions are given in five sizes, 34 to 42 inch bust or chest, and simple stocking stitch has been used for the main part while ribbing highlights the edges.

No. 360. Price **9d.**, postage 4½d. A snappy, warm outfit for the skating star of the family. Instructions are given to knit the 4-ply jumper, the two-coloured flared skirt, the skull-cap and mittens. Chest sizes are 28 to 32 inches and waist sizes 24 to 26 inches.

and many more will follow

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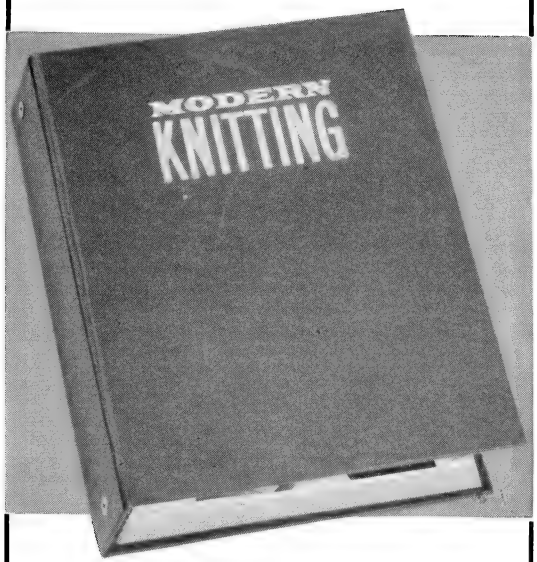

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RIBMASTER JACKET *Continued from page 27*

TO MAKE UP

Join the raglan, side and sleeve seams and press lightly. Work 1 row of double crochet along front edges, pulling in slightly if required. Sew 1×1 rib pieces to side edges of main part of collar, then sew cast-off edge of collar into position, with side edges ½ inch from front edges of jacket; press out cast-on edge as required. Finish buttonholes and sew on buttons to correspond.

To knit the Shortie Jacket

BACK

With Ribmaster in position, cast on 135 (143, 151, 159) stitches. Change to Tensions 3 Knitmaster and 5 Ribmaster and knit 34 rows in 1×1 rib. Change to Tensions 6 Knitmaster and 8 Ribmaster and arrange for Fisherman's rib. Knit 128 rows without shaping. Now follow instructions for Long Jacket Back from *** to end.

LEFT FRONT

With Ribmaster in position, cast on 73 (77, 81, 85) stitches. Change to Tensions 3 Knitmaster and 5 Ribmaster and knit 34 rows in 1×1 rib. Change to Tensions 6 Knitmaster and 8 Ribmaster and arrange for Fisherman's rib. Knit 128 rows without shaping (knit 1 row less for Right Front). (Cam Box is at right.) Now follow instructions for Long Jacket Left Front from **** to end.

RIGHT FRONT

Follow instructions for Left Front, reversing the shapings by noting alteration in number of rows worked and reading left for right and vice versa, and making buttonholes over Needles 4, 5 and 6 from the right edge on the following rows from beginning:- 8, 31, 69, 106, 143, 180, 217, 254 (8, 29, 67, 105, 143, 181, 219, 257; 8, 29, 68, 106, 144, 182, 220, 258; 8, 31, 70, 108, 146, 184, 222, 260).

SLEEVES

Follow instructions for Sleeves of Long Jacket.

COLLAR

With Ribmaster in position, cast on 119 (123, 127, 131) stitches. Change to Tensions 6 Knitmaster and 8 Ribmaster and knit 6 rows in 1×1 rib. Break off wool. Using an odd length of different wool, knit several rows by hand over 6 stitches at both edges and release these stitches from the machine. Arrange for Fisherman's rib, join in wool and knit 26 rows without shaping over remaining 107 (111, 115, 119) stitches. Change to Tensions 5 Knitmaster and 7 Ribmaster and knit 24 rows without shaping. Change to Tensions 4 Knitmaster and 6 Ribmaster and knit 20 rows without shaping. Cast off in rib by hand.

With Fisherman's rib side facing, replace 6 stitches from one edge back on to the machine and pull back rows knitted in different wool. Change to Tensions 6 Knitmaster and 8 Ribmaster and increase 1 stitch at inner edge. Knit 42 rows in 1×1 rib. Cast off in rib by hand. Complete the other edge in the same way.

TO MAKE UP

Follow instructions for Long Jacket.

1 TO 3 YEAR OLD OUTFITS

Continued from page 7

WAISTBAND (2 pieces alike)
Using M, cast on 85 (89, 93) stitches. Still at Tension 1, knit 14 rows. Drop every alternate stitch and pick up as for ribbing. Cast off loosely in rib by hand.

STRAPS (2 alike, if required)
Using M, cast on 11 stitches. Still at Tension 1, knit 8 rows. Drop every alternate stitch and pick up as for ribbing. Make a buttonhole over 3 Needles in centre. Dropping every alternate stitch at convenient intervals and picking up as for ribbing, knit until long enough to go from back waist to front waist. Cast off.

TO MAKE UP
Turn up 10 stitches along longest edge of main part and catch down on the inside. Press main part with a hot iron over a damp cloth. Join cast-on and cast-off edges from lower edge to 10-row extension; press. Join 2 pieces of waistband together along one side edge and sew cast-on edge to top edge of main part, including 10-row extension. Work 1 row of double crochet round side opening and sew on hooks and eyes to waistband and press studs to opening. Face straps with ribbon and sew cast-off edges of straps to front waistband if required, then sew 2 buttons to inside of back waistband. Give final pressing.

To knit the Trousers

FRONT
Using M, cast on 113 stitches. Still at Tension 1, knit 8 rows. Drop every alternate stitch and pick up as for ribbing. Transfer the 4th and every following 4th stitch on to its adjacent Needle all along the row. With all Needles in W.P. and all Latches open, knit 8 rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 3 and increase 1 stitch at both edges.*
Knit 74 (80, 86) rows without shaping (90 (96, 102) rows from beginning of ribbing). Divide work in centre by transferring the centre stitch on to its adjacent Needle and slipping 57 stitches at left on to a stitch holder.
Knit the right half as follows:—Knit 3 rows. Always taking wool round first inside Needle in H.P., push 10 (9, 8) Needles opposite Cam Box end into H.P. on the next row; knit 1 row. Push 8 (8, 6) Needles opposite Cam Box end into H.P. on the next row; knit 1 row. Push 6 (5, 5) Needles opposite Cam Box end into H.P. on the next row; knit 1 row. Push 4 Needles opposite Cam Box end into H.P. on the next and every following alternate row 3 (2, 2) times altogether; knit 1 row. Push 3 Needles opposite Cam Box end into H.P. on the next and every following alternate row 6 (8, 9) times altogether; knit 1 row. Push all Needles opposite Cam Box end from H.P. back into W.P., knit 1 row. Knit several rows with a different wool and release stitches from the machine.
Knit the left half, reversing the shapings by starting with Cam Box at left.

BACK
Follow instructions for Front to *.
Always taking wool round first inside Needle in H.P., push 49 Needles opposite Cam Box end into H.P. on the next 2 rows, then push 7 inside Needles opposite Cam Box end from H.P. back into W.P. on the next 14 rows.
Knit 72 (78, 84) rows without shaping (104 (110, 116) rows from beginning of ribbing). Divide work in centre by transferring the centre stitch on to its adjacent Needle and slipping 57 stitches at left on to a stitch holder.
Knit the right half as follows:—Knit 3 rows. Always taking wool round first inside Needle in H.P., push 4 (4, 3) Needles opposite Cam Box end into H.P. on the next and every following alternate row 8 (13, 3) times altogether; knit 1 row.
1st and 3rd sizes only. Push 5 (4) Needles opposite Cam Box end into H.P. on the next and every following alternate row 4 (11) times altogether; knit 1 row.
All sizes. Push all Needles opposite Cam Box end from H.P. back into W.P., knit 1 row. Knit several rows with different wool and release stitches from the machine.
Knit the left half, reversing the shapings by starting with Cam Box at left.

LEG BANDS (both alike)
Join the side seams of trousers.
Push up 97 Needles into W.P. With purl side facing, slip stitches from one leg edge on to these Needles as follows:—1 stitch on to each of first 8 Needles, *2 stitches together on to next Needle, 1 stitch on to each of next 4 Needles*. Repeat from * to * all along the row, ending with 1 stitch on to each of last 4 Needles. Change to Tension 1 and knit 12 rows in M. Drop every alternate stitch 11 rows down and pick up as for ribbing. Cast off loosely in rib by hand.

GUSSET
Using M, cast on 2 stitches. Change to Tension 3 and knit 2 rows. Increase 1 stitch at beginning of next 26 (28, 30) rows, then decrease 1 stitch at beginning of next 26 (28, 30) rows. Knit 2 rows. Fasten off remaining 2 stitches.

STRAPS (if required)
Follow instructions for Skirt Straps.

TO MAKE UP
Press each piece carefully with a hot iron over a damp cloth. Sew gusset into position and join ends of legbands. Fold legbands in half on to inside and catch down; thread in shirring elastic if required. Thread elastic into eyelet holes at waist. Face straps with ribbon and sew cast-off edges of straps to front waistband if required, then sew 2 buttons to inside of back waistband. Give final pressing.

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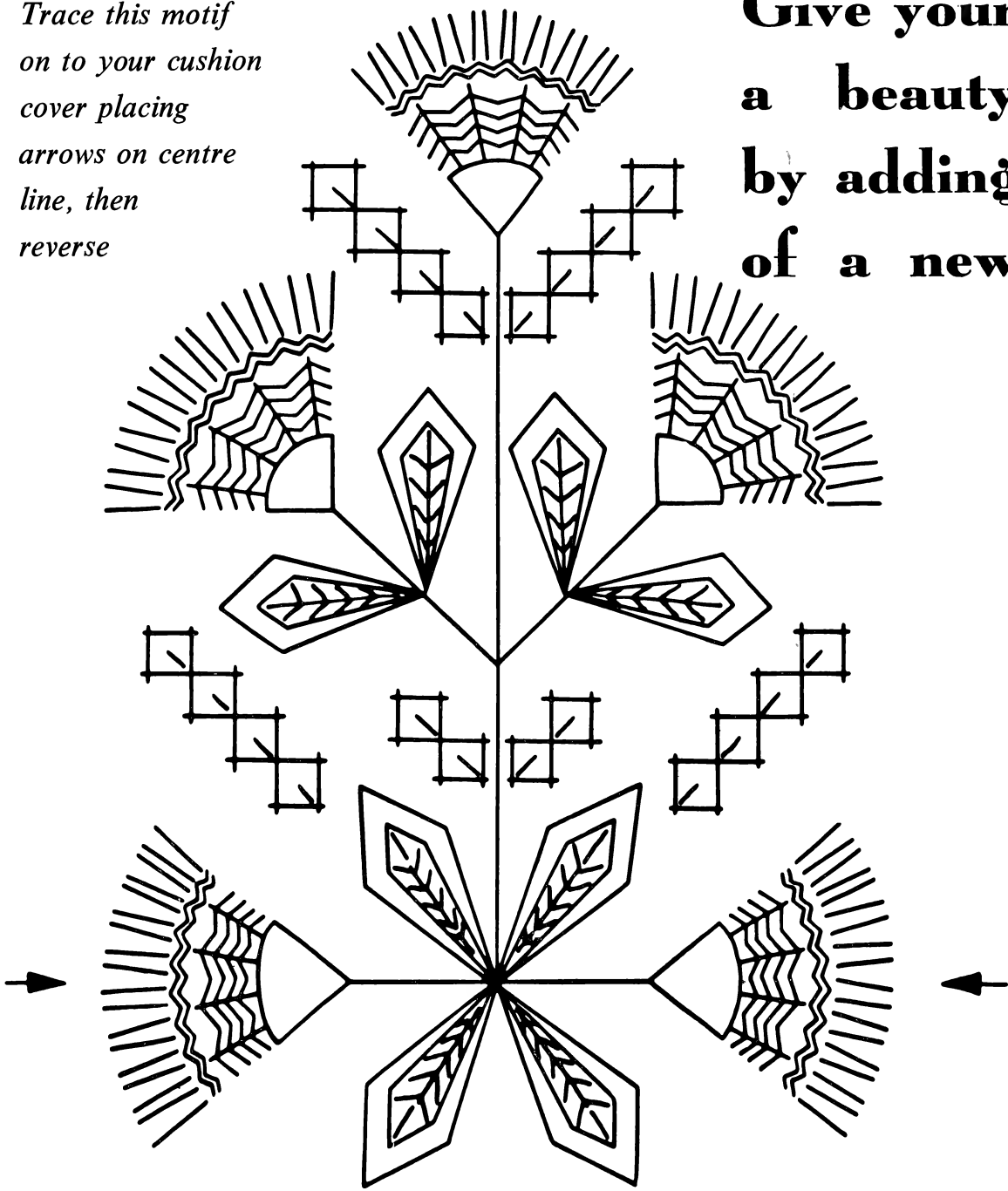
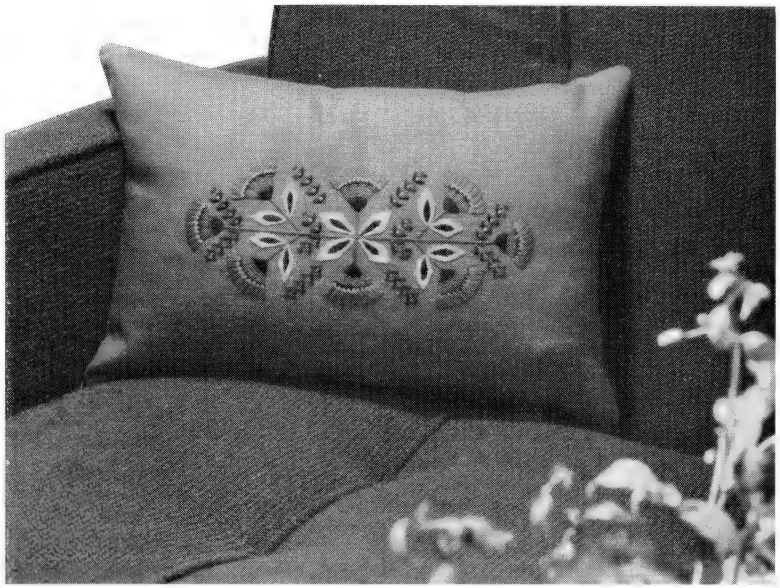


cushions treatment the luxury embroidered cover



Materials required: Clark's Anchor Soft Embroidery (2 skeins 430 Terra Cotta; 1 skein each 809 Chestnut and White); $\frac{3}{8}$ yd. Old Glamis No. 2364 turquoise linen 50 inches wide; 1 Milwards Gold Seal chenille needle No. 19.

Cut the fabric into two pieces 19 inches × 13 inches. The drawing on the opposite page gives a little more than half of the design, the centre marked by arrows. Repeat in reverse from arrows to complete. Trace centrally on to one piece of fabric and follow the diagram and number key for the embroidery. All parts similar to numbered parts are worked in the same colour and stitch. Press embroidery well on the wrong side.

Place right sides of back and front pieces together and machine-stitch round $\frac{1}{2}$-inch in from the edge, leaving an opening on one side sufficiently wide to enable the pad to be inserted easily. Press seams and turn to right side. Turn in the seam allowance on the open edges and slipstitch together.

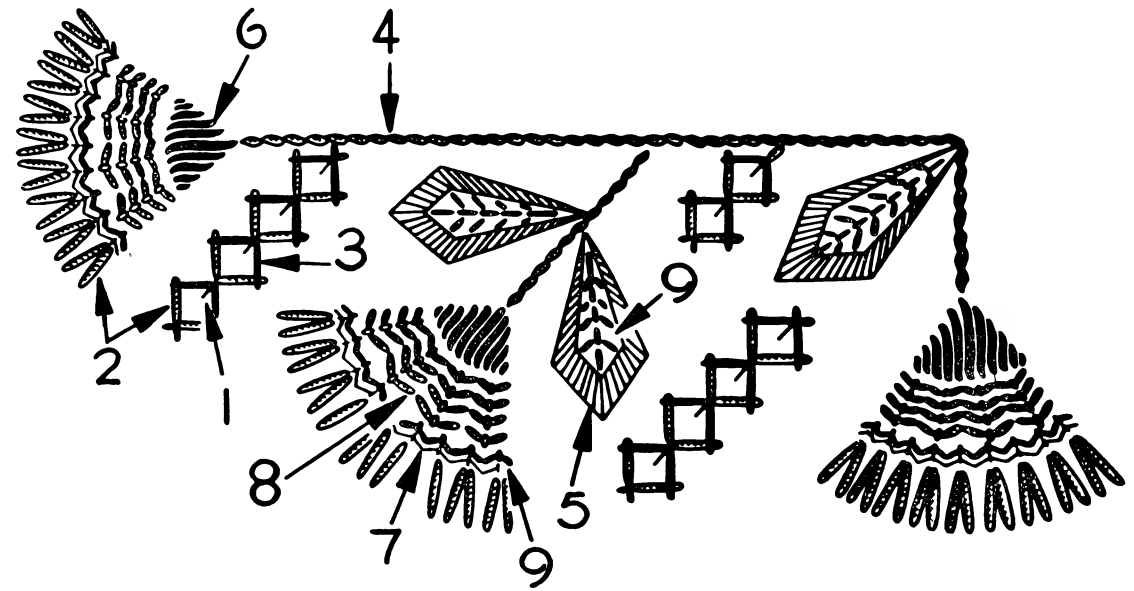
Key to Diagram

1—White, 2—430, 3—809 } Straight Stitch

4—430 Stem Stitch

5—White, 6—809 } Satin Stitch

7—White, 8—430, 9—809 } Fly Stitch



DUCHESSE SET

Continued from page 15

With all needles in W.P. and all Latches open, knit 2 rows.

Counting from the right edge, transfer the 3rd and following 12 alternate stitches on to their adjacent Needles at left, then counting from the left edge, transfer the 3rd and following 12 alternate stitches on to their adjacent Needles at right. With all Needles in W.P. and all Latches open, knit 2 rows*. Knit 4 rows. Push the 3rd and every following 3rd Needle into H.P., knit 2 rows. Push Needles from H.P. back into W.P., knit 6 rows**. Repeat last 14 rows, from ** to **, twice more, then repeat from ** to *** once. Slip 28 stitches at left edge on to a stitch holder. Knit 6 sections, as from * to *, over remaining 28 stitches, then repeat from **** to **** once. With plain side facing, place 28 stitches from stitch holder on to 28 Needles and place them behind the Latches, together with the stitches already on the Needles. Change to Tension 10 and, with all Needles in W.P. and all Latches open, knit 1 row. Cast off, using the Latch Needle tool method.

TO MAKE UP

Pin out and press on the plain side with a hot iron over a damp cloth. Draw up the 2 holes in centre and fasten off. Work 1 row of shell stitch crochet round outer edge. Give final pressing.

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ROMPER SET

Continued from page 17

COLLAR (2 pieces alike)

Using M, cast on 36 (39, 42) stitches. Change to Tension 4 and knit 16 (18, 18) rows. Always taking Bri-Nylon round first inside Needle in H.P., push 1 Needle opposite Cam Box end into H.P. on next 4 (4, 6) rows, 2 Needles on next 2 rows and 3 Needles on next 2 rows (22 (25, 26) Needles remain in W.P.). Push 3 Needles opposite Cam Box end from H.P. back into W.P. on next 2 rows, 2 Needles on next 2 rows and 1 Needle on next 4 (4, 6) rows (all Needles are now back in W.P.). Knit 16 (18, 18) rows without shaping. Cast off loosely.

TO MAKE UP

Press each piece carefully with a warm iron over an almost dry cloth. Join the shoulder, side and sleeve seams and press. Work 1 or 2 rows of double crochet round leg edges and thread in shirring elastic. Work 2 rows of double crochet along cast-on edges at crutch, making 3 buttonloops on front edge in second row. Sew on buttons to back to correspond. Work 1 or 2 rows of double crochet along cast-on edges of sleeves; gather cast-off edges and set into armholes. Thread shirring elastic into crochet at cast-on edges. Work 2 rows of double crochet along edges of back opening, making 9 button loops on one edge in the second row; sew on 9 buttons to correspond. Fold collar pieces in half lengthways and slip-stitch straight side edges together. Sew cast-off edges to neck edge with ends of pieces at centre front and centre back, then fold cast-on edges on to inside and catch down. Thread in shirring elastic at waist on inside if required. Give final pressing.

To Knit the patterned Cardigan

BACK

Using M, cast on 81 (87, 93) stitches. Change to Tension 2 and knit 24 (26, 30) rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4 and increase 1 stitch at right edge (82 (88, 94) stitches). Now, working in 8-row pattern as given for Romper Back from ** to **, knit 34 (42, 50) rows without shaping.

Shape armholes. Keeping pattern correct, cast off 3 (3, 2) stitches at beginning of next 2 rows and 2 stitches at beginning of next 2 rows; knit 2 rows. Cast off 2 (1, 1) stitches at beginning of next 2 rows and decrease 1 stitch at beginning of next 4 rows; knit 2 rows. Decrease 1 stitch at beginning of next 2 (4, 6) rows. Keeping pattern correct, knit 34 (38, 42) rows without shaping.

Shape shoulders. Always taking Bri-Nylon round first inside Needle in H.P. and keeping pattern correct, push 5 (6, 6) Needles opposite Cam Box end into H.P. on next 2 (4, 4) rows; knit 2 (2, 0) rows. Push 5 (5, 7) Needles opposite Cam Box end into H.P. on next 4 (2, 2) rows. Mark stitches 15 (17, 19) from both edges with different wool for neck edge. Push Needles opposite Cam Box end from H.P. back into W.P. on next 2 rows. Cast off loosely.

RIGHT FRONT

Using M, cast on 47 (49, 53) stitches. Change to Tension 2 and knit 24 (26, 30) rows. Drop every alternate stitch and pick up as for ribbing. ***Change to Tension 4 and slip 8 stitches at left on to a stitch holder.

2nd size only. Increase 1 stitch at right edge.
All sizes. (39 (42, 45) stitches.) Now working in 8-row pattern as given for Romper Back from ** to **, knit 26 (34, 42) rows without shaping. (Cam Box is at right.)
Shape front edge. *Decrease 1 stitch at end of next row; knit 2 rows. Decrease 1 stitch at beginning of next row; knit 4 rows*. (Cam Box is at right.)
Shape armhole. Still decreasing at left edge on the 3rd and 6th rows of each pattern (as from * to *) and keeping pattern correct, cast off 3 (3, 2) stitches at beginning of next row; knit 1 row. Cast off 2 stitches at beginning of next row; knit 3 rows. Cast off 2 (1, 1) stitches at beginning of next row; knit 1 row. Decrease 1 stitch at beginning of next and following alternate row; knit 3 rows. Decrease 1 stitch at beginning of next and every following alternate row 1 (2, 3) times altogether. (Cam Box is at left.)
Still decreasing at left edge on the 3rd and 6th rows of each pattern, knit 29 (32, 33) rows (15 (17, 19) stitches remain). Keeping pattern correct, knit 11 (10, 13) rows without shaping. (Cam Box is at left.)
Shape shoulder. Keeping pattern correct, push 5 (6, 6) Needles opposite Cam Box end into H.P. on next row knit 1 (3, 1) rows. Push 5 (6, 6) Needles opposite Cam Box end into H.P. on next row; knit 1 (1, 3) rows. Push all Needles opposite Cam Box end from H.P. back into W.P. on next row. Cast off loosely***.
Front border. With purl side facing, replace 8 stitches from stitch holder back on to the machine and increase 1 stitch at inner edge (9 stitches). Change to Tension 2. Dropping every alternate stitch at convenient intervals and picking up as for ribbing, knit until border is long enough to go along front edge and to centre back of neck. Cast off.

LEFT FRONT

Using M, cast on 47 (49, 53) stitches. Change to Tension 2 and knit 7 (8, 8) rows. Drop every alternate stitch and pick up as for ribbing. Make a buttonhole over Needles 4, 5 and 6 from right edge. Knit 14 (17, 21) rows. Drop every alternate stitch and pick up as for ribbing. Make another buttonhole over same Needles as before. Knit 4 (2, 2) rows. Drop every alternate stitch and pick up as for ribbing.
Now follow instructions for Right Front from *** to ***, reversing the shapings by reading right for left and vice versa.
Front border. With purl side facing, replace 8 stitches from stitch holder back on to the machine and increase 1 stitch at inner edge (9 stitches). Change to Tension 2. Knit 10 (15, 19) rows. Drop every alternate stitch and pick up as for ribbing. Make a buttonhole over 3 Needles in centre. Knit 14 (17, 21) rows. Drop every alternate stitch and pick up as for ribbing. Make another buttonhole over same Needles as before (4 buttonholes altogether). Dropping every alternate stitch at convenient intervals and picking up as for ribbing, knit until border is long enough to go along front edge and to centre back of neck. Cast off.

SLEEVES (both alike)

Using M, cast on 41 (45, 51) stitches. Change to Tension 2 and knit 22 (24, 26) rows. Drop every alternate stitch and pick up as for ribbing. Change to Tension 4 and increase 1 stitch at beginning of next 2 rows and every following 7th and 8th (7th and 8th, 9th and 10th) rows 6 (7, 7) times altogether (53 (59, 65) stitches). Knit 8 (10, 8) rows without shaping. (Adjust length at this stage, if desired.)
Shape top. Always taking Bri-Nylon round first inside Needle in H.P., push 3 Needles opposite Cam Box end into H.P. on next 2 rows, 2 Needles on next 4 (4, 6) rows, 1 Needle on next 16 rows, 2 Needles on next 4 (6, 8) rows and 3 Needles on next 2 rows (9 (11, 9) Needles remain in W.P.). Push all Needles opposite Cam Box end from H.P. back into W.P. on next 2 rows. Cast off very loosely.

TO MAKE UP

Press each piece carefully with a cool iron over an almost dry cloth. Join the shoulder, side and sleeve seams, carefully matching the pattern; press. Set in sleeves and press. Sew front borders into position, with top buttonhole at beginning of front edge shaping, and join at centre back of neck. Finish buttonholes and sew on buttons to correspond. Give final pressing.

Note the tiny puff sleeves and the long back opening— the small set takes 4oz. and 1oz. contrast

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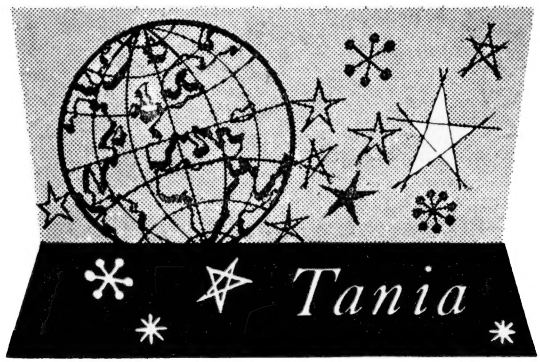


CAPRICORN
December 21st to January 19th

Apt to be a chancy month in domestic affairs so avoid disputes. Children tend to be naughty and a firmer hand will have to be taken to keep the family circle happy. Money affairs in your favour.

AQUARIUS
January 20th to February 19th

New contacts arise from visits and new, long-lasting friendships are possible. Money matters go well although you may find associates do not co-operate properly.

PISCES
February 20th to March 19th

Could be a tricky time over health questions so take as much rest as possible. A month to watch spending. A letter brings thrilling news of a trip.

ARIES
March 20th to April 20th

Housewives need some good-humoured patience if things are to run smoothly as older family connections are apt to be demanding and changeable. Money affairs in your favour.

TAURUS
April 21st to May 20th

Meetings, dates and journeys arranged are going to be put topsy-turvy and you are always given the blame! Money luck is at its strongest during the full moon.

GEMINI
May 21st to June 20th

You should be feeling the benefit of past good work now in the form of financial recognition. Don't neglect routine jobs for social reasons.

CANCER
June 21st to July 20th

Your interests are reaching a peak of achievement, therefore this turns out to be a hectic period. Interesting contacts are likely, and a social arrangement may bring changes.

LEO
July 21st to August 21st

Unusual incidents benefit private family matters, and include lively outings and meetings. This is the time to take chances on ventures requiring bold action.

VIRGO
August 22nd to September 22nd

All sides of your life show fortunate tendencies. Correspondence brings gains as well as a great surprise. A child seeks your advice.

LIBRA
September 23rd to October 23rd

Personal affairs improve at mid-month and you get your own way over something that has been worrying you for sometime. New turn in finances prove helpful.

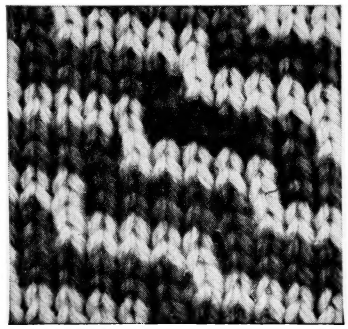
SCORPIO
October 24th to November 22nd

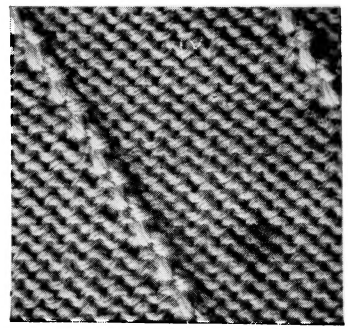
Important developments in your or your partner's affairs may mark the beginning of big chances for overall progress. Beware of family tiffs, and a small disappointment quickly passes.

SAGITTARIUS
November 23rd to December 20th

You will make better progress in all directions if you are not over-enthusiastic and accept any help offered. This is a period when your luck is in if you take a chance or a small gamble.

NEW!





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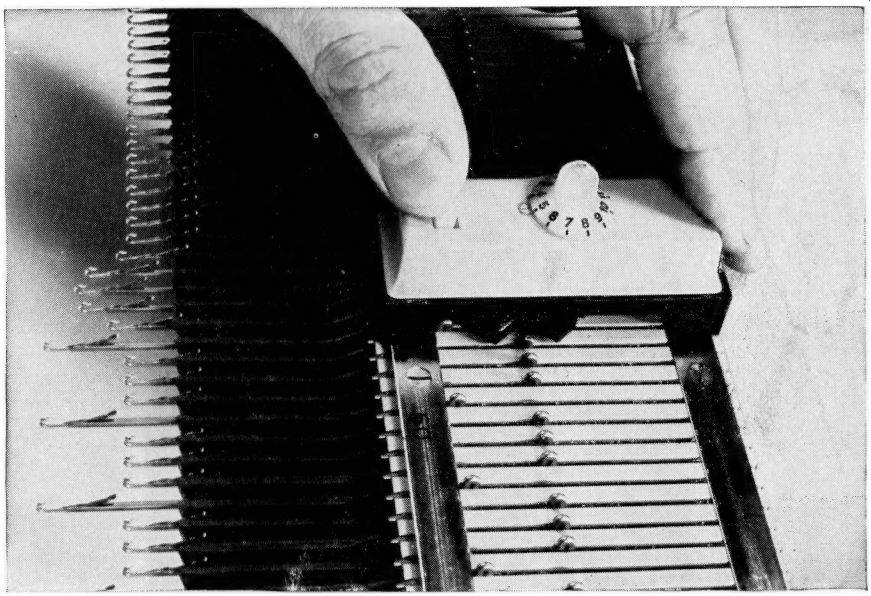

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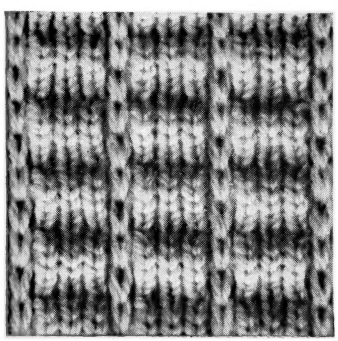

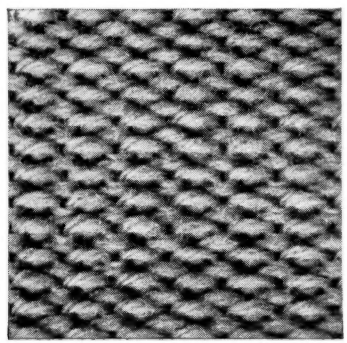

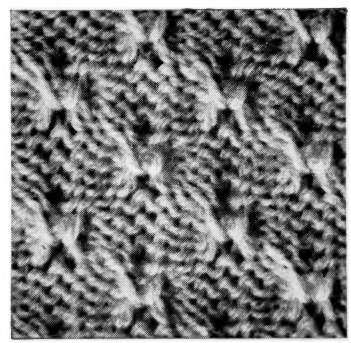

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